

FIRST STUDY

Practice each Exercise from 8 to 16 times in one breath.

Press the fingers down firmly, and keep the lips moving; contract slightly in ascending, relax in descending.

REMEMBER all these Exercises must be played *very soft*; by so doing your lips will always be fresh and under control. If played loud, the opposite effect may result in permanent injury to the lips. The principle is the same as a Physician prescribing 3 drops of medicine which will cure, whereas a spoonfull will kill.

Met. From ♩ = 160 to ♩ = 112

The image contains nine numbered musical exercises, each on a single staff in 2/4 time. Each exercise begins with a piano (*pp*) dynamic marking. The exercises are as follows:

- Exercise 1:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of an ascending eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), followed by a descending eighth-note run (F#4, E4, D4, C4, B3, A3, G3, F#3), and ends with a quarter rest.
- Exercise 2:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of an ascending eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), followed by a descending eighth-note run (F#4, E4, D4, C4, B3, A3, G3, F#3), and ends with a quarter rest.
- Exercise 3:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of an ascending eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), followed by a descending eighth-note run (F#4, E4, D4, C4, B3, A3, G3, F#3), and ends with a quarter rest.
- Exercise 4:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of an ascending eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), followed by a descending eighth-note run (F#4, E4, D4, C4, B3, A3, G3, F#3), and ends with a quarter rest.
- Exercise 5:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of an ascending eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), followed by a descending eighth-note run (F#4, E4, D4, C4, B3, A3, G3, F#3), and ends with a quarter rest.
- Exercise 6:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of an ascending eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), followed by a descending eighth-note run (F#4, E4, D4, C4, B3, A3, G3, F#3), and ends with a quarter rest.
- Exercise 7:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of an ascending eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), followed by a descending eighth-note run (F#4, E4, D4, C4, B3, A3, G3, F#3), and ends with a quarter rest.
- Exercise 8:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of an ascending eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), followed by a descending eighth-note run (F#4, E4, D4, C4, B3, A3, G3, F#3), and ends with a quarter rest.
- Exercise 9:** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of an ascending eighth-note run (F#4, G4, A4, B4, C5, B4, A4, G4, F#4), followed by a descending eighth-note run (F#4, E4, D4, C4, B3, A3, G3, F#3), and ends with a quarter rest.

10 *pp*

11 *pp*

12 *pp*

13 *pp*

14 *pp*

15 *pp*

16 *pp*

17 *pp*

18 *pp*

19 *pp*

✓ 20 *pp*

21 *pp*

22 *pp*

23 *pp*

24 *pp*

25 *pp*

ETUDE I

Met. $\text{♩} = 120$

26 *pp*