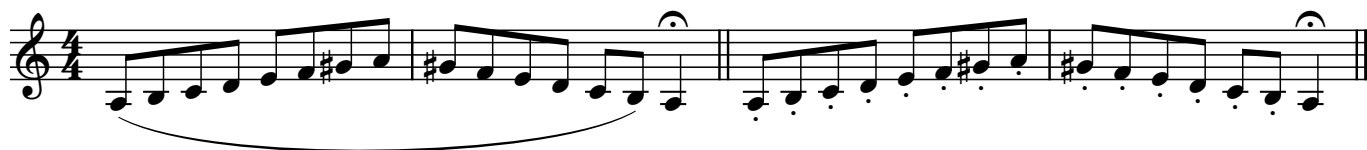
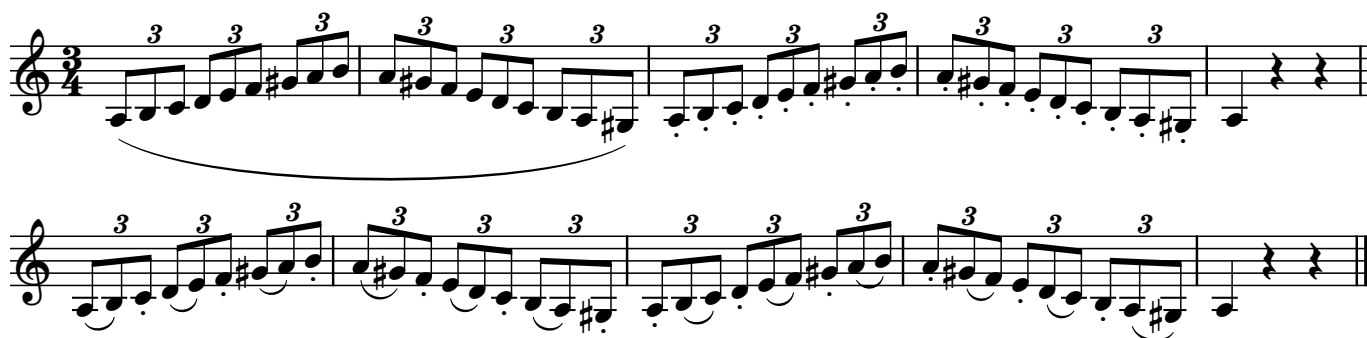


a-moll - a minor

1.



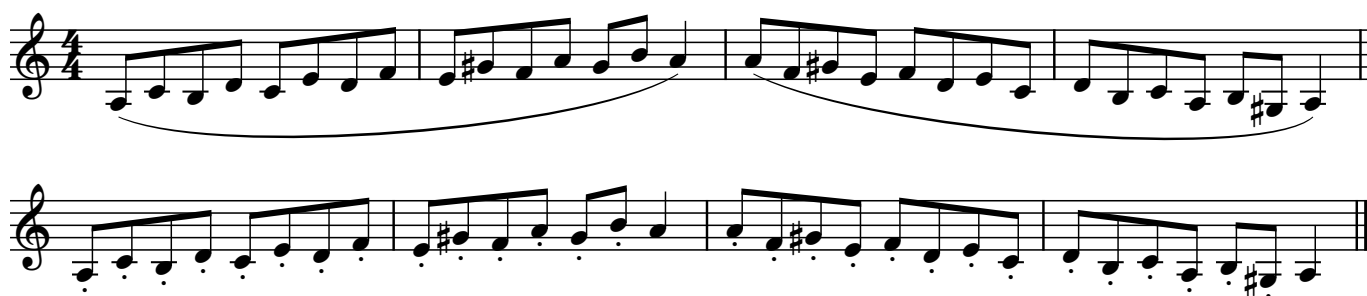
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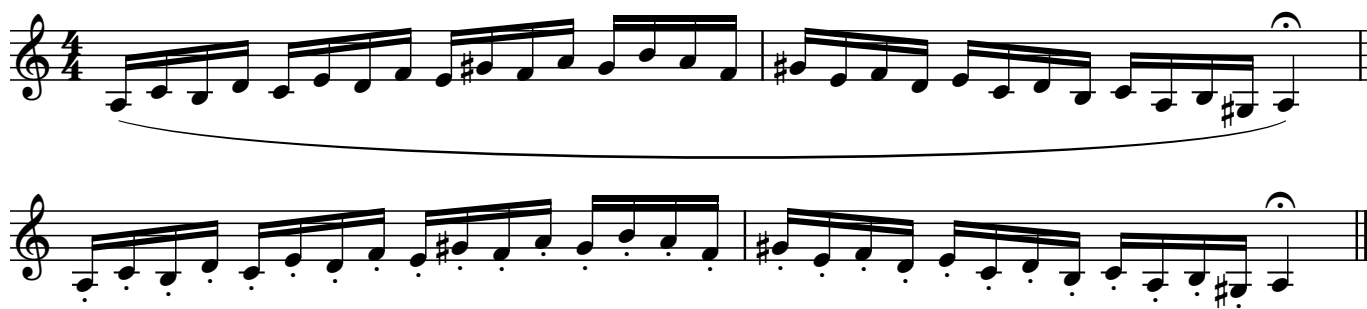
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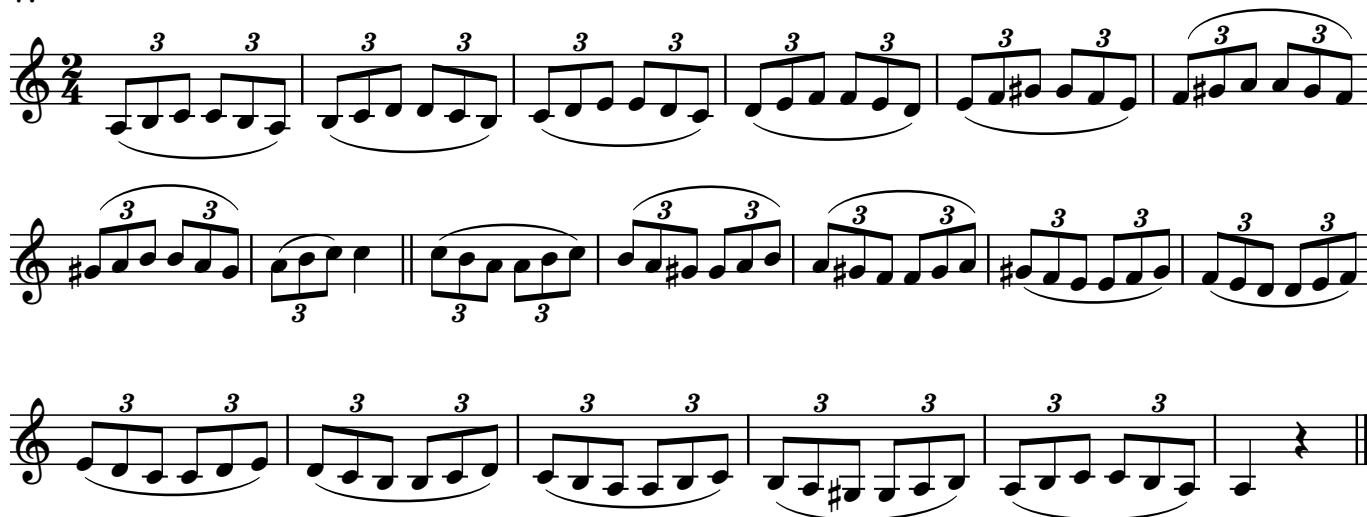
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6.



7.



8.

Exercise 8 is a musical piece in 2/4 time, consisting of three staves. The first staff contains six measures of eighth-note triplets, with the first three measures grouped by a slur. The second staff contains six measures of eighth-note triplets, with the first three measures grouped by a slur. The third staff contains six measures of eighth-note triplets, with the first three measures grouped by a slur. The key signature has one sharp (F#) and the piece ends with a double bar line.

9.

Exercise 9 is a musical piece in 2/4 time, consisting of five staves. The first staff contains six measures of eighth-note groups, with the first three measures grouped by a slur. The second staff contains six measures of eighth-note groups, with the first three measures grouped by a slur. The third staff contains six measures of eighth-note groups, with the first three measures grouped by a slur. The fourth staff contains six measures of eighth-note groups, with the first three measures grouped by a slur. The fifth staff contains six measures of eighth-note groups, with the first three measures grouped by a slur. The key signature has one sharp (F#) and the piece ends with a double bar line.

10.

Exercise 10 is a musical piece in 2/4 time, consisting of four staves. The first staff contains six measures of eighth-note groups, with the first three measures grouped by a slur. The second staff contains six measures of eighth-note groups, with the first three measures grouped by a slur. The third staff contains six measures of eighth-note groups, with the first three measures grouped by a slur. The fourth staff contains six measures of eighth-note groups, with the first three measures grouped by a slur. The key signature has one sharp (F#) and the piece ends with a double bar line.

11.



12.



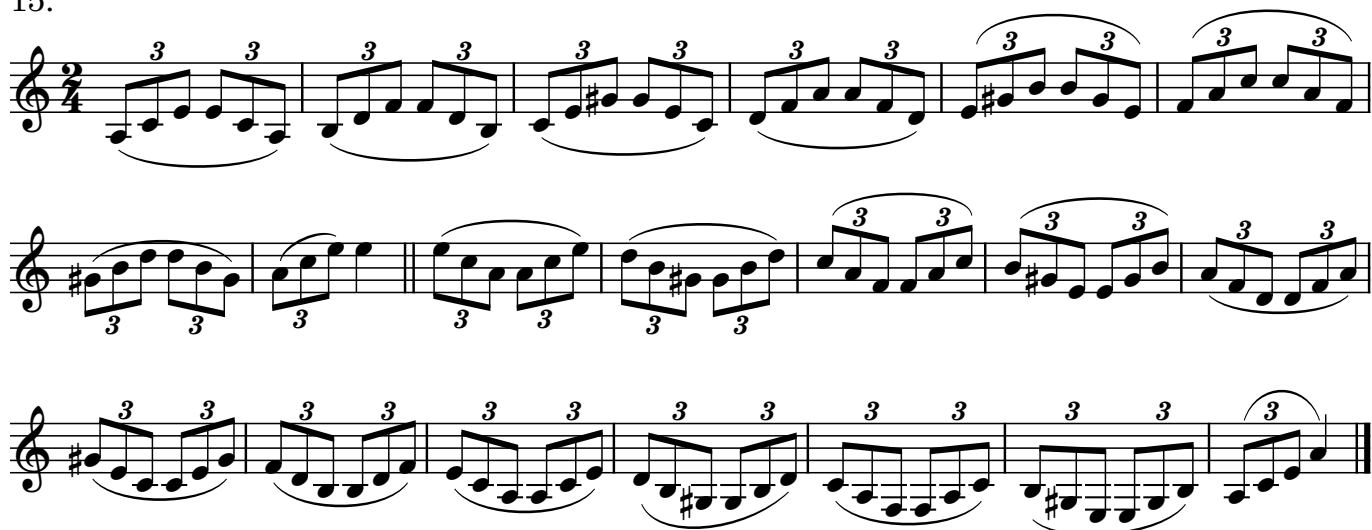
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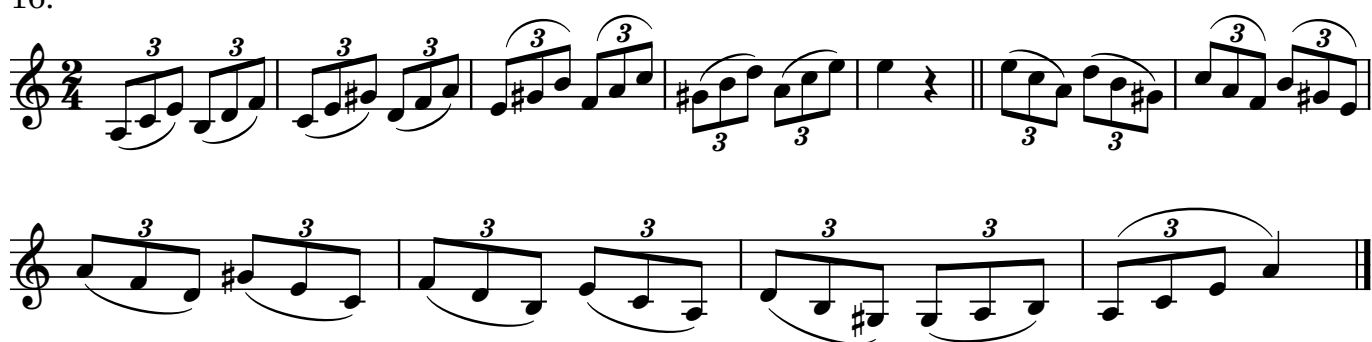
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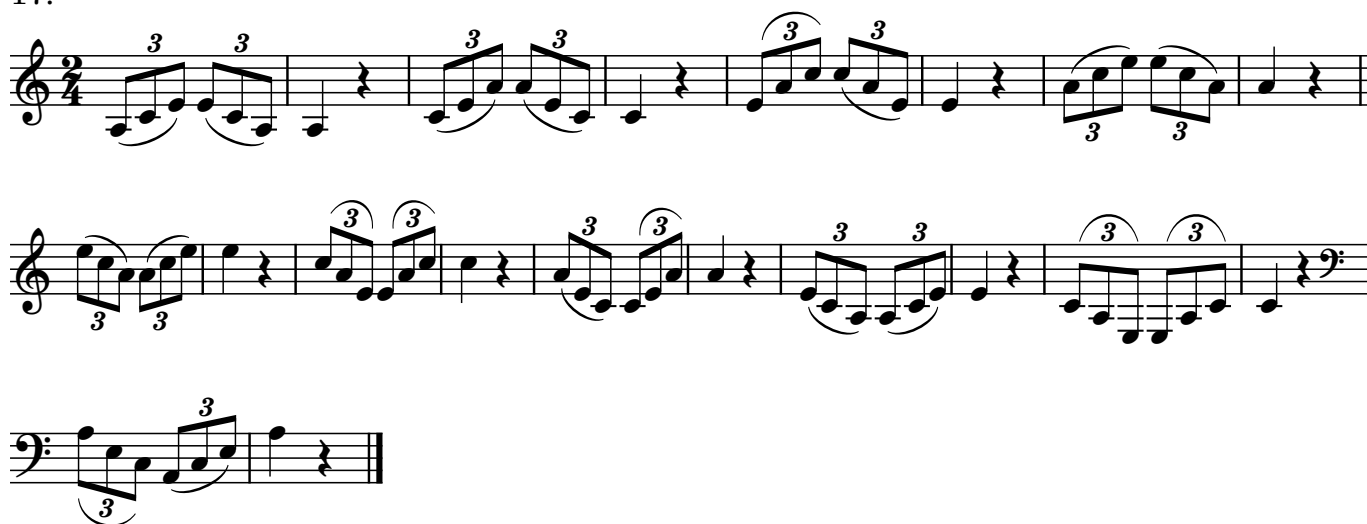
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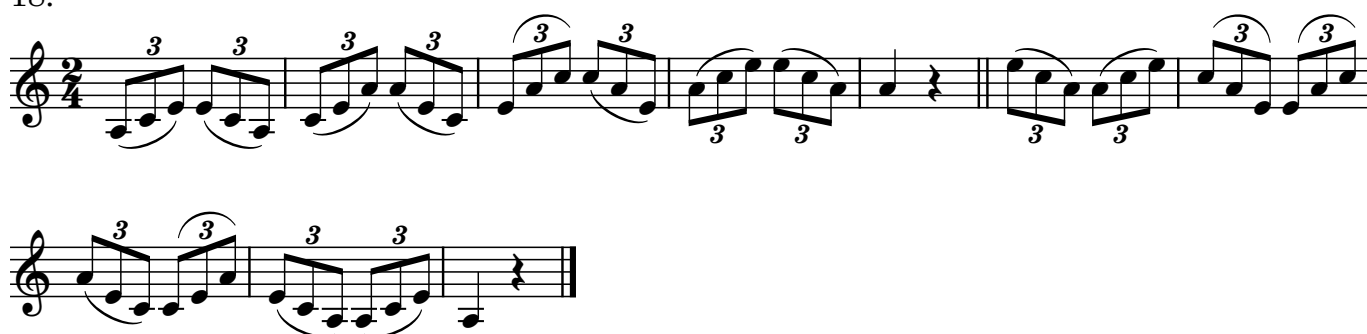
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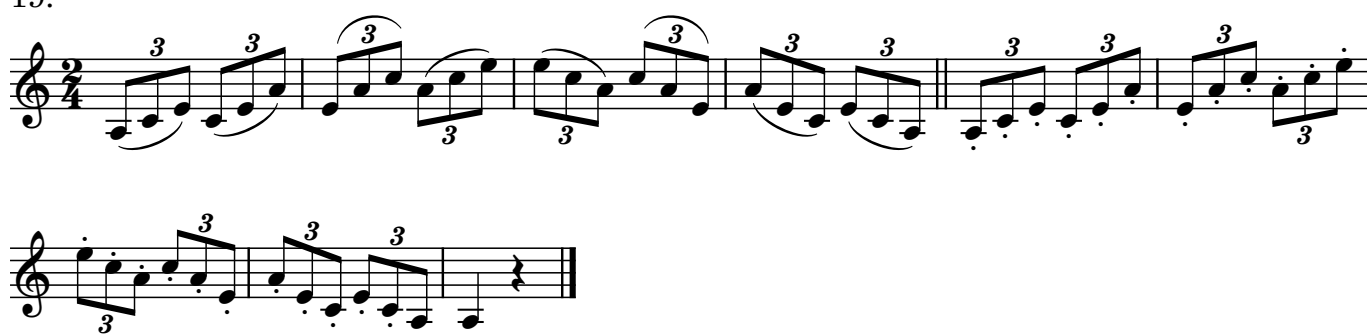
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18.



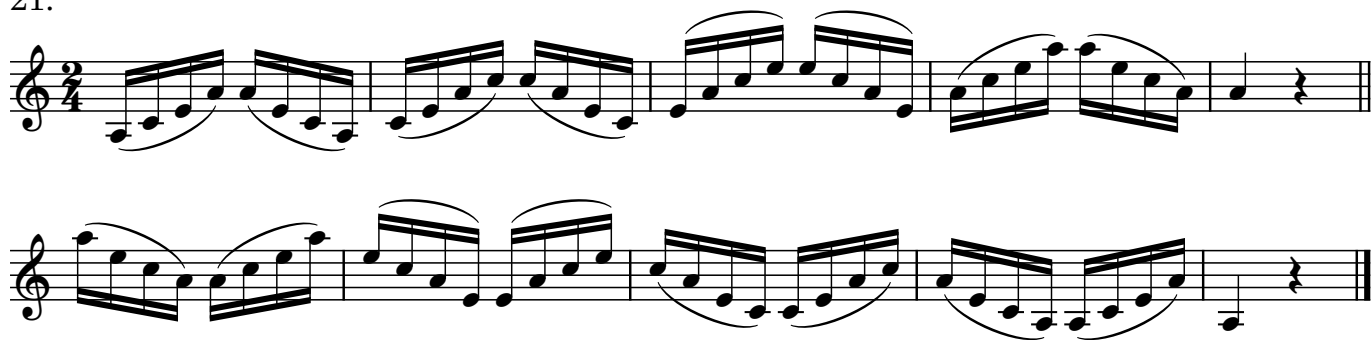
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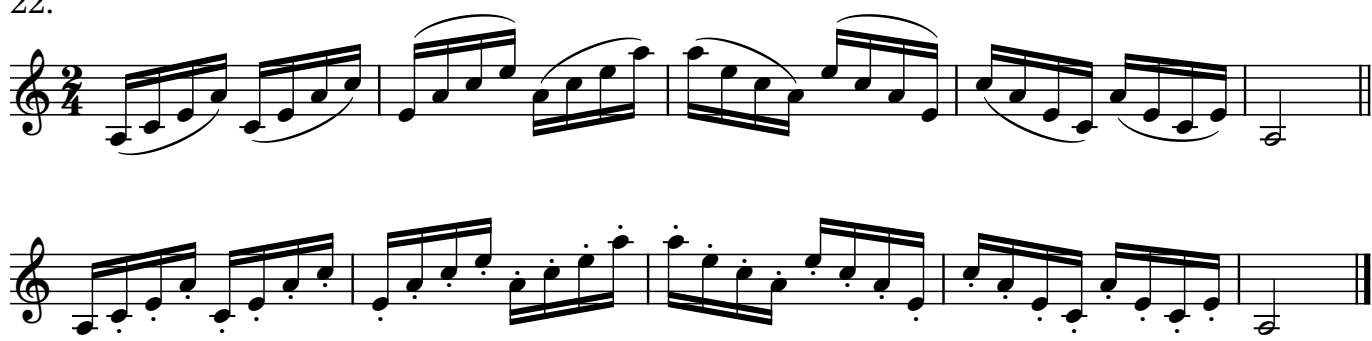
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21.



22.



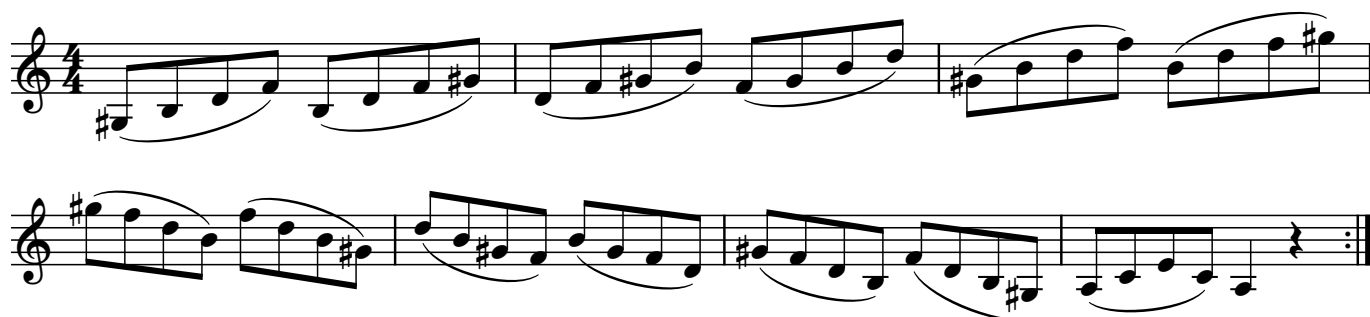
23.



24.



25.



26.



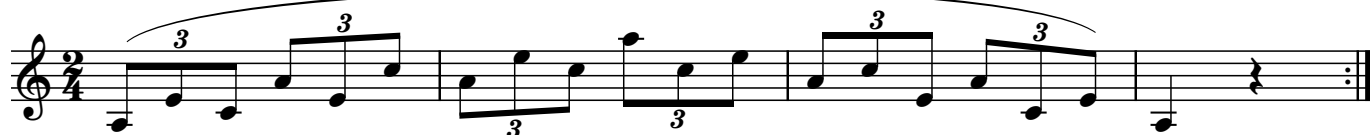
27.



28.



29.



30.

