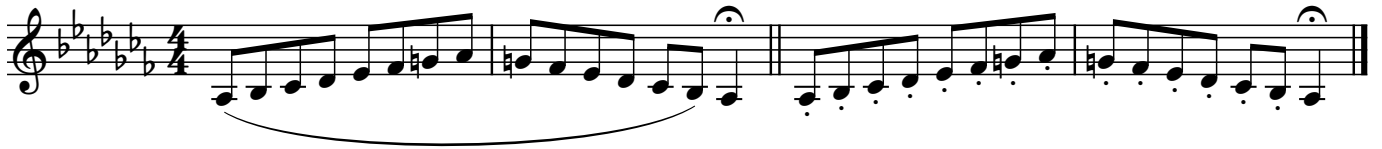
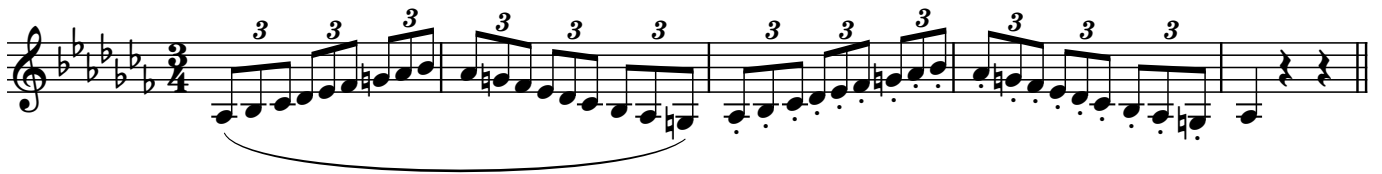


as-moll - a \flat minor

1.



2.



3.



4.



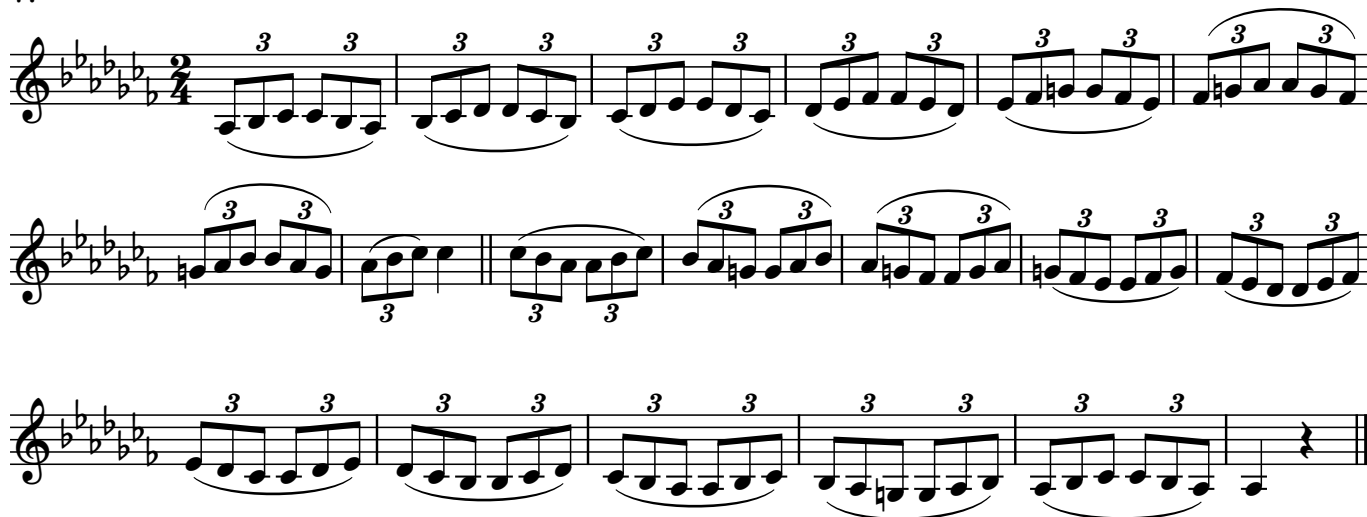
5.



6.



7.



8.

Exercise 8 is a musical piece in 2/4 time, featuring a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is composed of eighth-note triplets and quarter notes, with some notes marked with dots. The first staff contains 10 measures, the second staff contains 10 measures, and the third staff contains 10 measures, ending with a double bar line.

9.

Exercise 9 is a musical piece in 2/4 time, featuring a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is composed of eighth-note triplets and quarter notes, with some notes marked with dots. The first staff contains 10 measures, the second staff contains 10 measures, the third staff contains 10 measures, the fourth staff contains 10 measures, and the fifth staff contains 10 measures, ending with a double bar line.

10.

Exercise 10 is a musical piece in 2/4 time, featuring a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The melody is composed of eighth-note triplets and quarter notes, with some notes marked with dots. The first staff contains 10 measures, the second staff contains 10 measures, the third staff contains 10 measures, and the fourth staff contains 10 measures, ending with a double bar line.

11.



12.



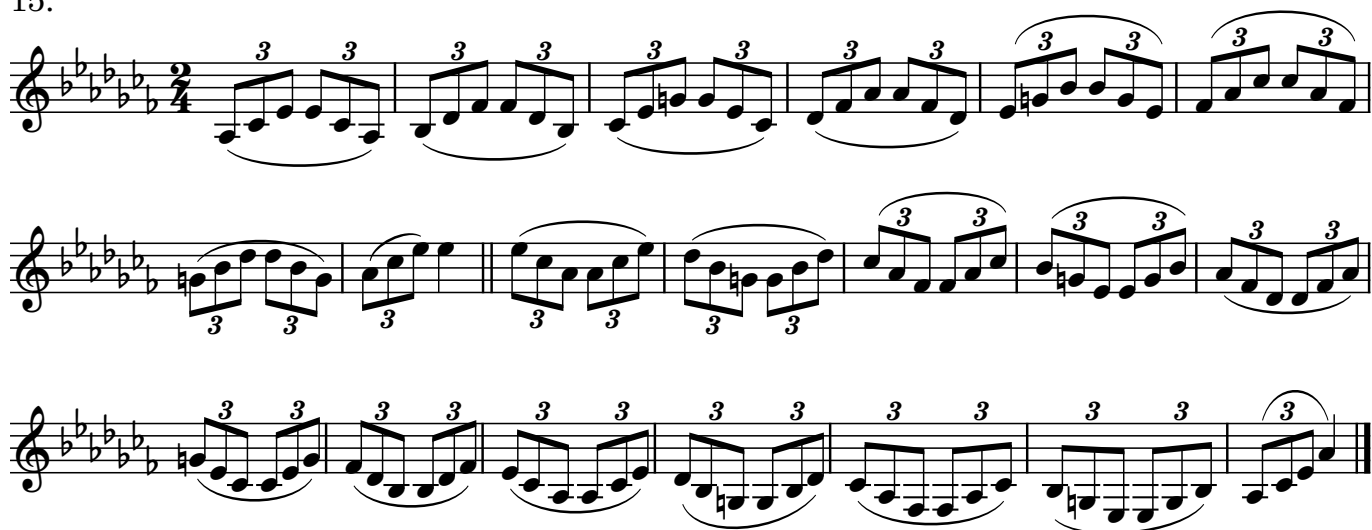
13.



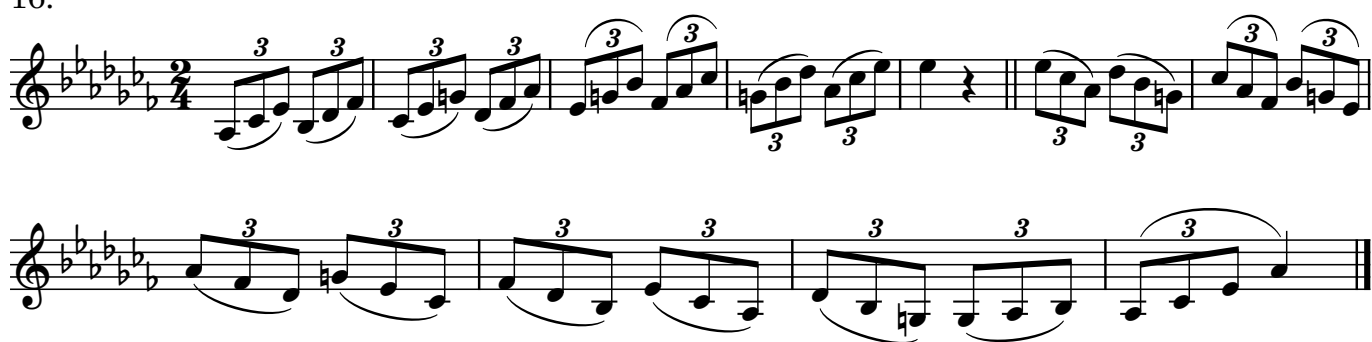
14.



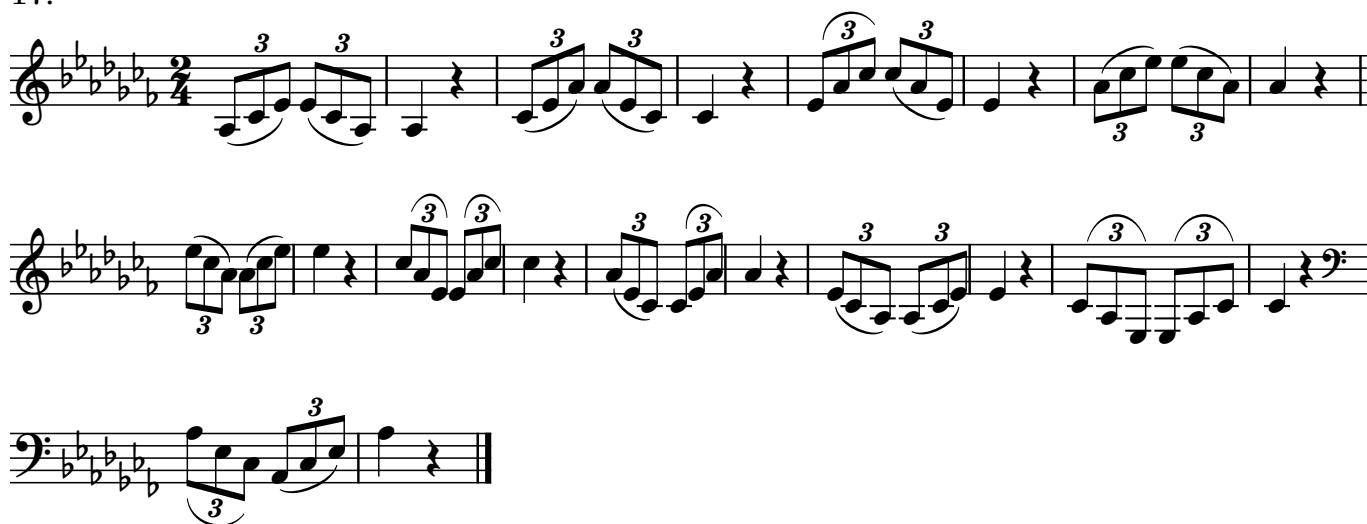
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16.



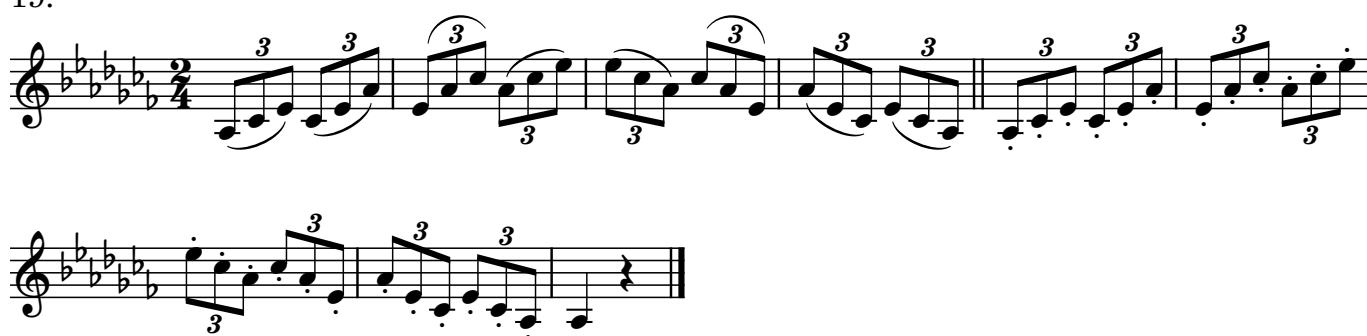
17.



18.



19.



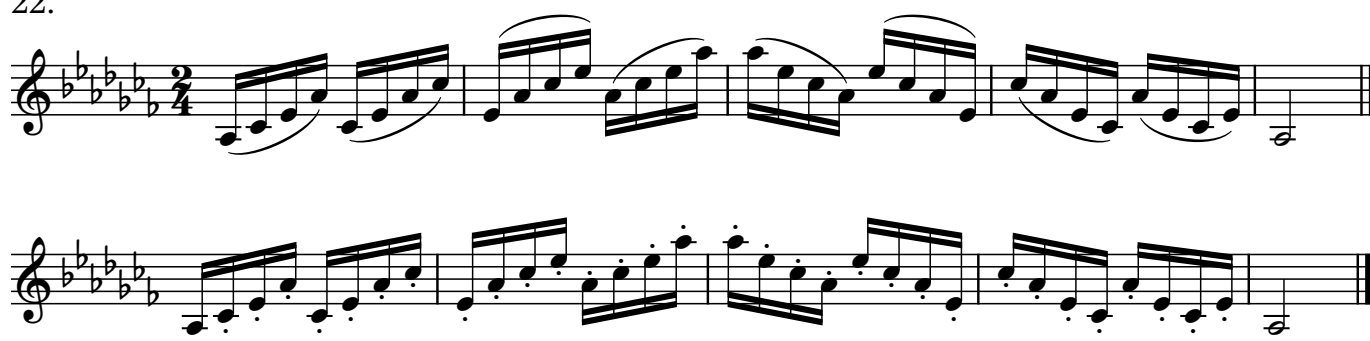
20.



21.



22.



23.



24.



25.



26.



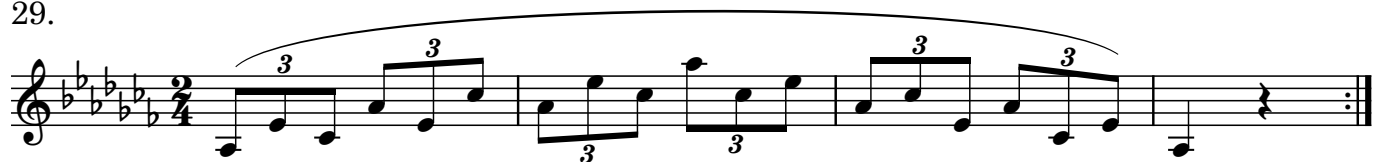
27.



28.



29.



30.

