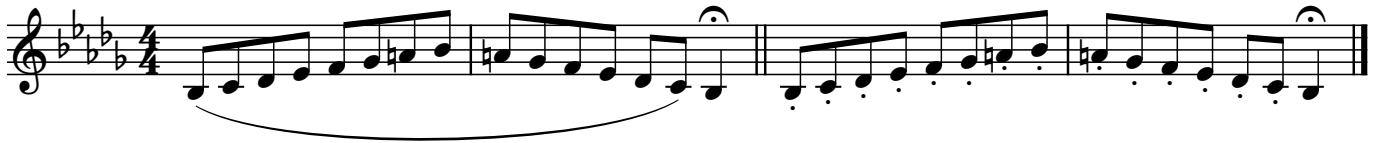
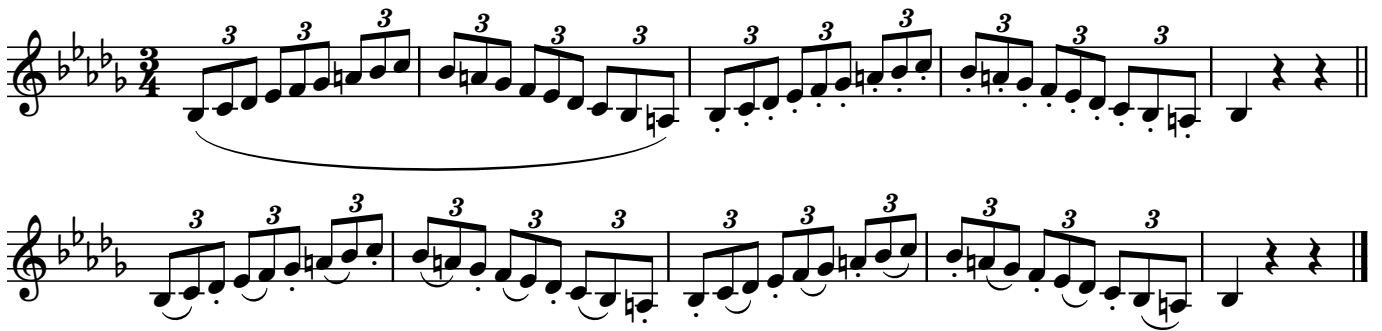


b-moll - b \flat minor

1.



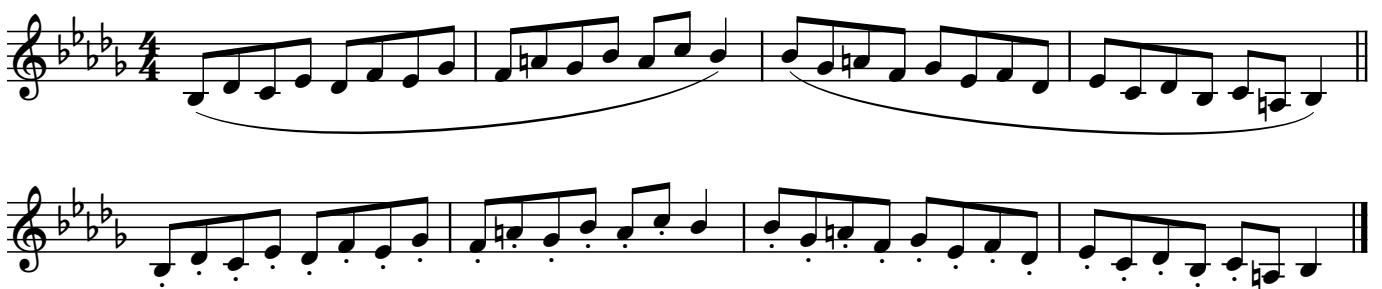
2.



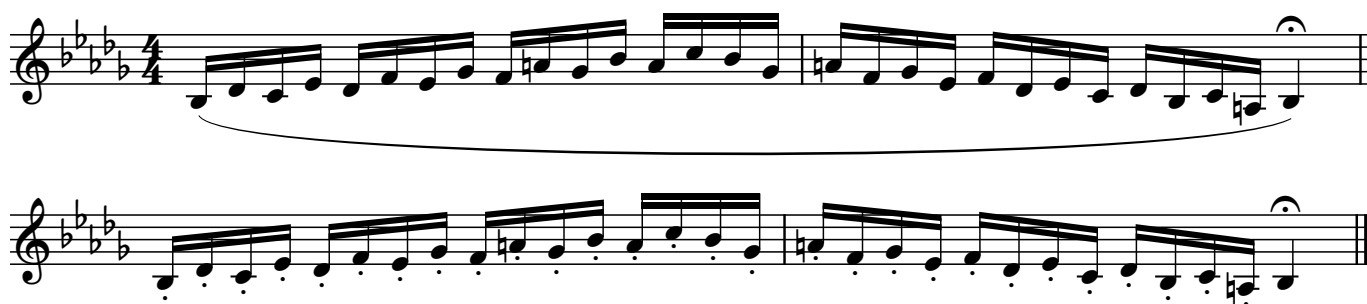
3.



4.



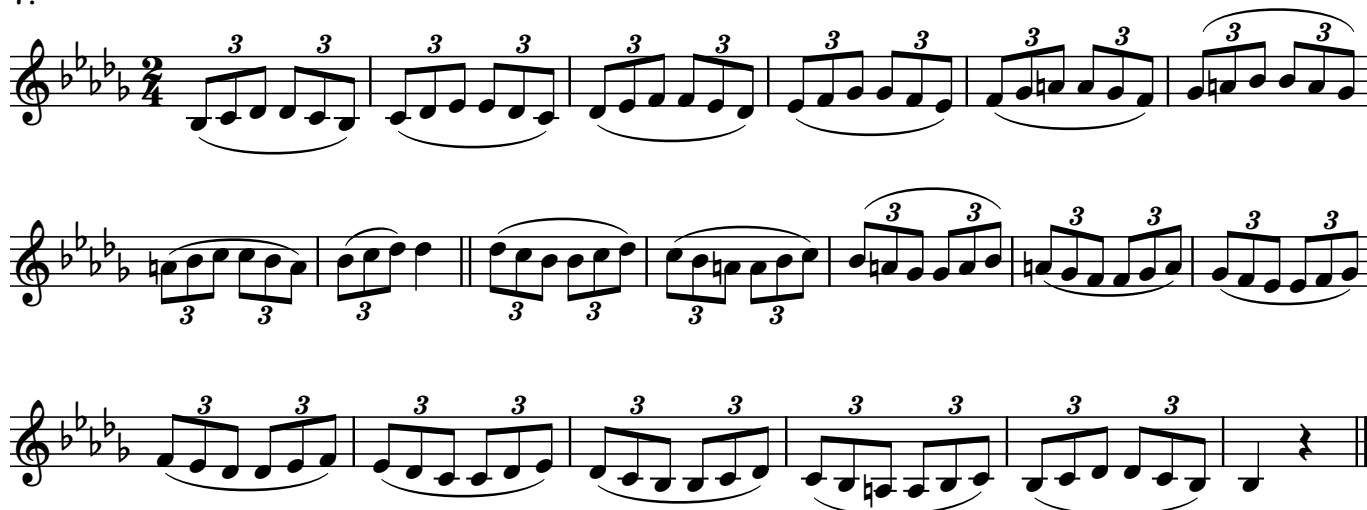
5.



6.



7.



8.

Exercise 8 is a musical piece in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The first staff contains a continuous eighth-note triplet pattern. The second staff continues this pattern, with some notes marked with dots. The third staff concludes the exercise with a final triplet and a quarter note.

9.

Exercise 9 is a musical piece in 2/4 time with a key signature of three flats. It consists of five staves. The first staff begins with a triplet of eighth notes, followed by quarter notes and eighth-note triplets. The subsequent staves continue this pattern, with some notes marked with dots. The piece concludes with a final triplet and a quarter note.

10.

Exercise 10 is a musical piece in 2/4 time with a key signature of three flats. It consists of four staves. The first staff begins with a triplet of eighth notes, followed by quarter notes and eighth-note triplets. The subsequent staves continue this pattern, with some notes marked with dots. The piece concludes with a final triplet and a quarter note.

11.



12.



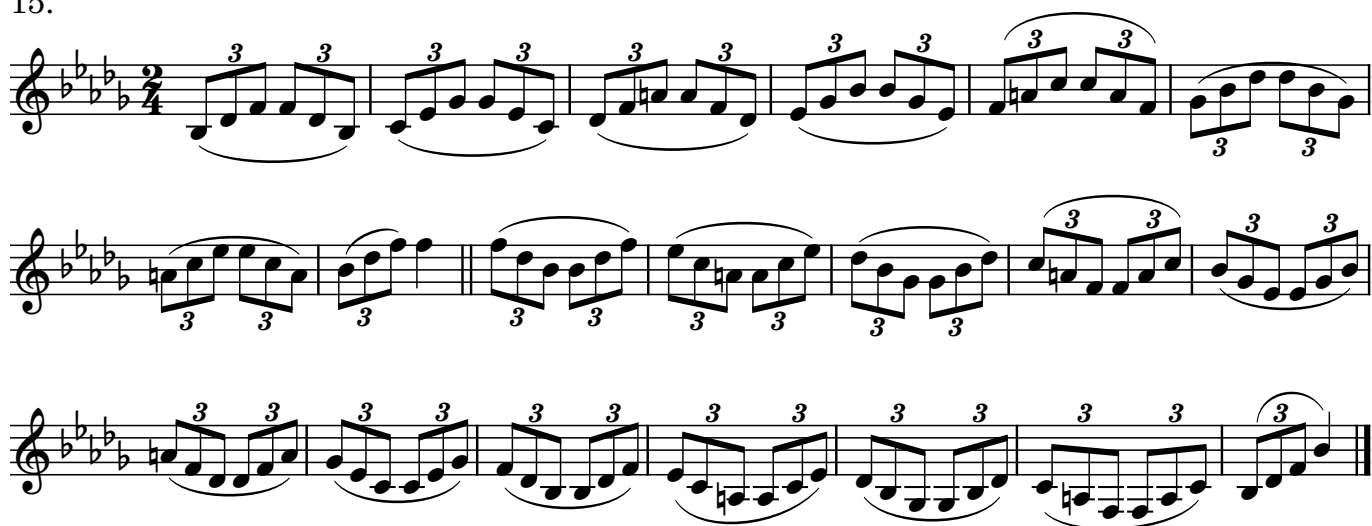
13.



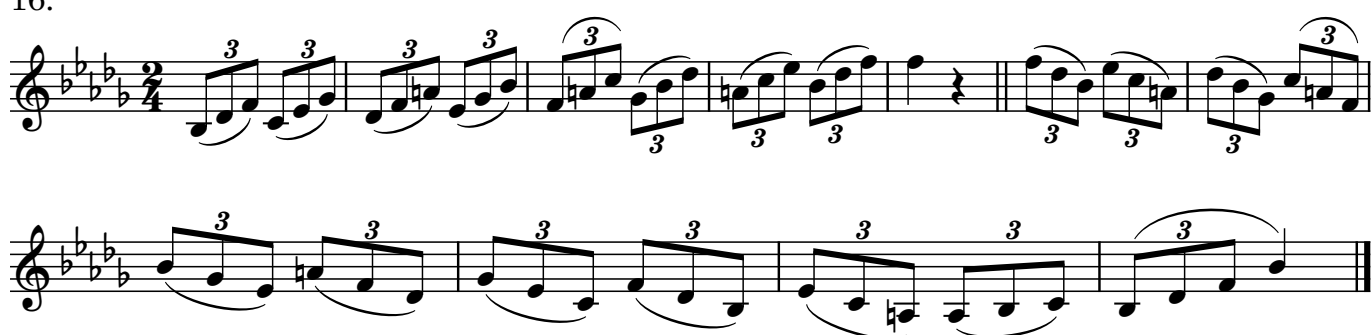
14.



15.



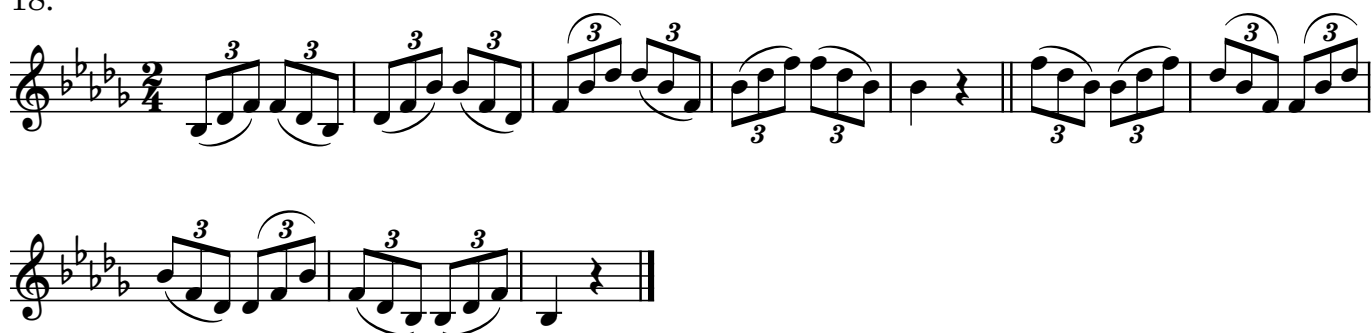
16.



17.



18.



19.



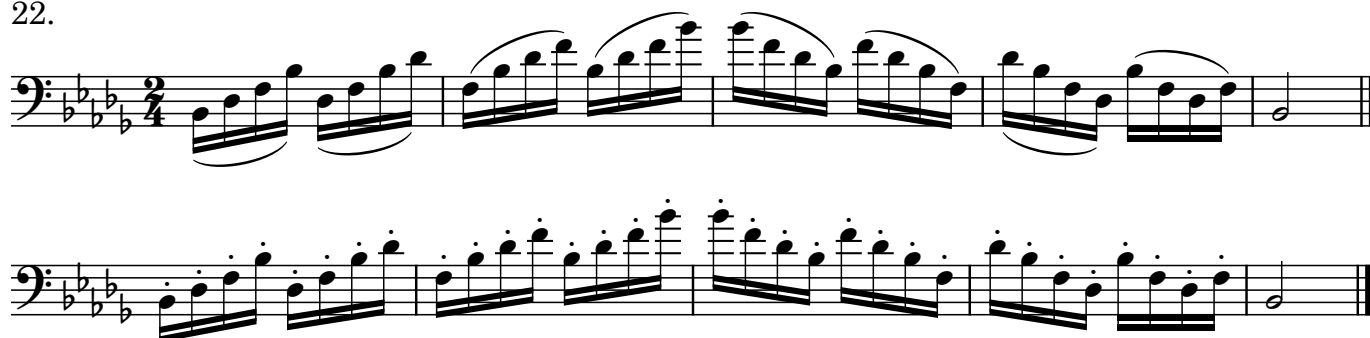
20.



21.



22.



23.



24.



25.



26.



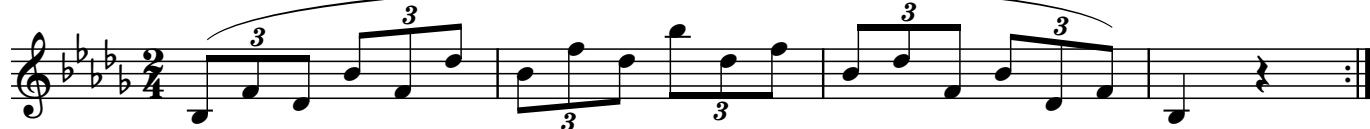
27.



28.



29.



30.

