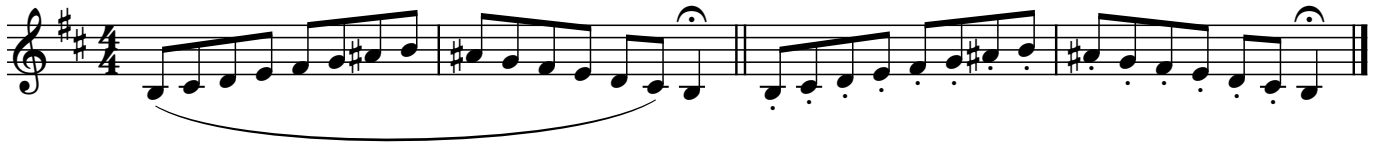
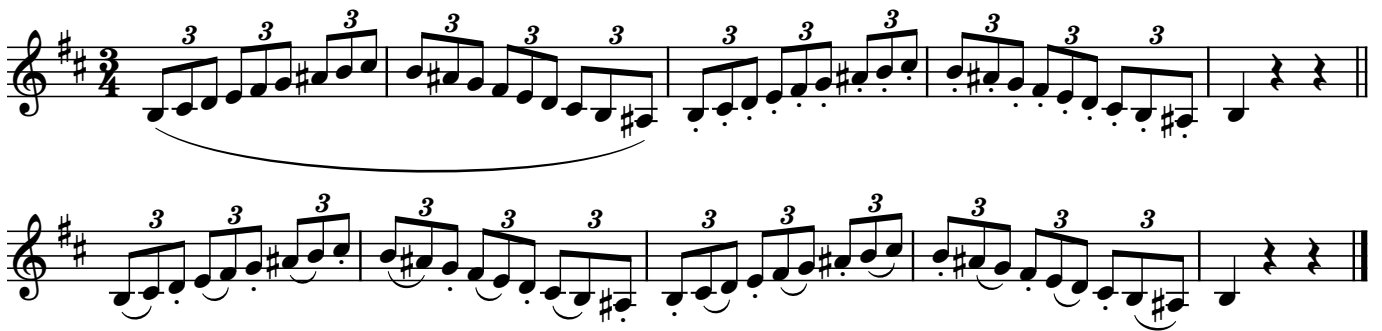


# h-moll - b minor

1.



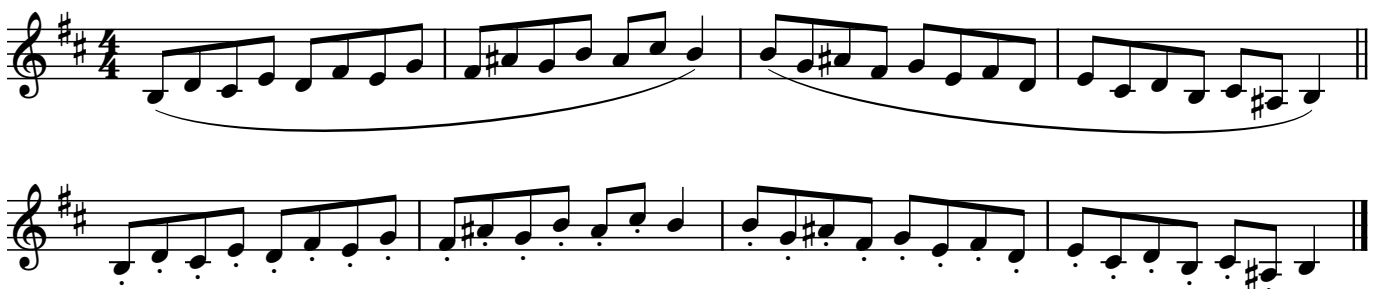
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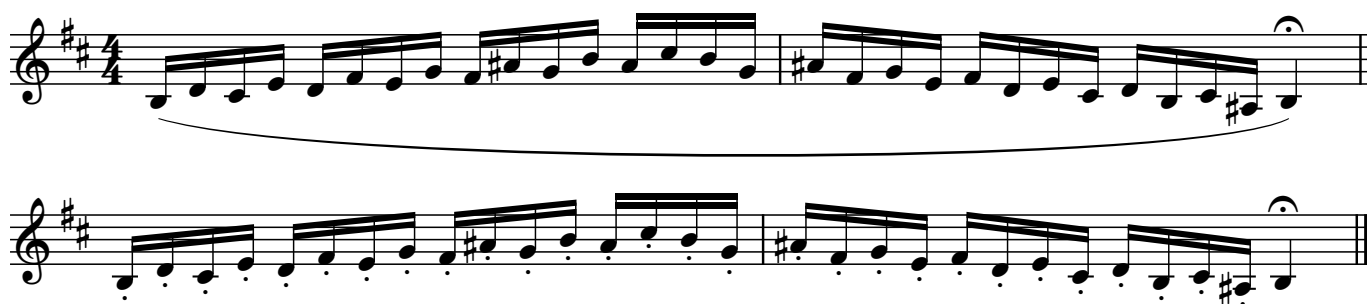
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4.



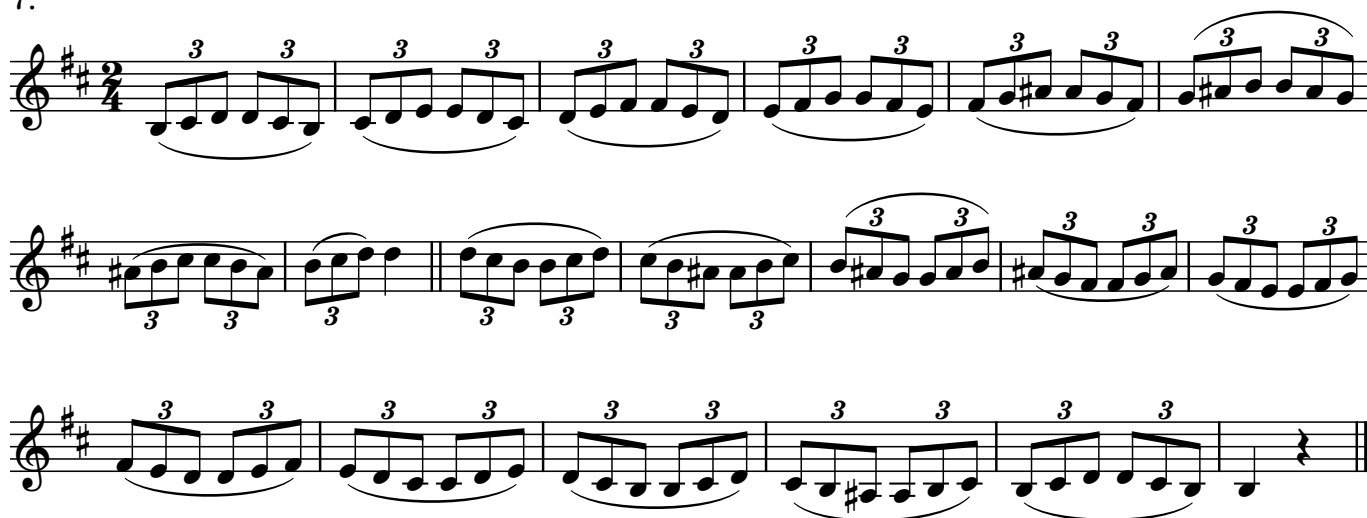
5.



6.



7.



8.

Exercise 8 is a musical piece in 2/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The first staff contains four measures of music, with a slur over the first four measures. The second staff contains four measures, with a slur over the first three measures and a double bar line. The third staff contains four measures of music. The music is primarily composed of eighth-note triplets and quarter notes, with some measures containing eighth-note pairs.

9.

Exercise 9 is a musical piece in 2/4 time with a key signature of two sharps (F# and C#). It consists of five staves. The first staff contains four measures of music, with a slur over the first two measures. The second staff contains four measures, with a slur over the first two measures. The third staff contains four measures, with a slur over the first two measures. The fourth staff contains four measures, with a slur over the first two measures. The fifth staff contains four measures, with a slur over the first two measures. The music is primarily composed of eighth-note groups, often beamed together, and quarter notes.

10.

Exercise 10 is a musical piece in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff contains four measures of music, with a slur over the first two measures. The second staff contains four measures, with a slur over the first two measures. The third staff contains four measures, with a slur over the first two measures. The fourth staff contains four measures, with a slur over the first two measures. The music is primarily composed of eighth-note groups, often beamed together, and quarter notes.

11.



12.



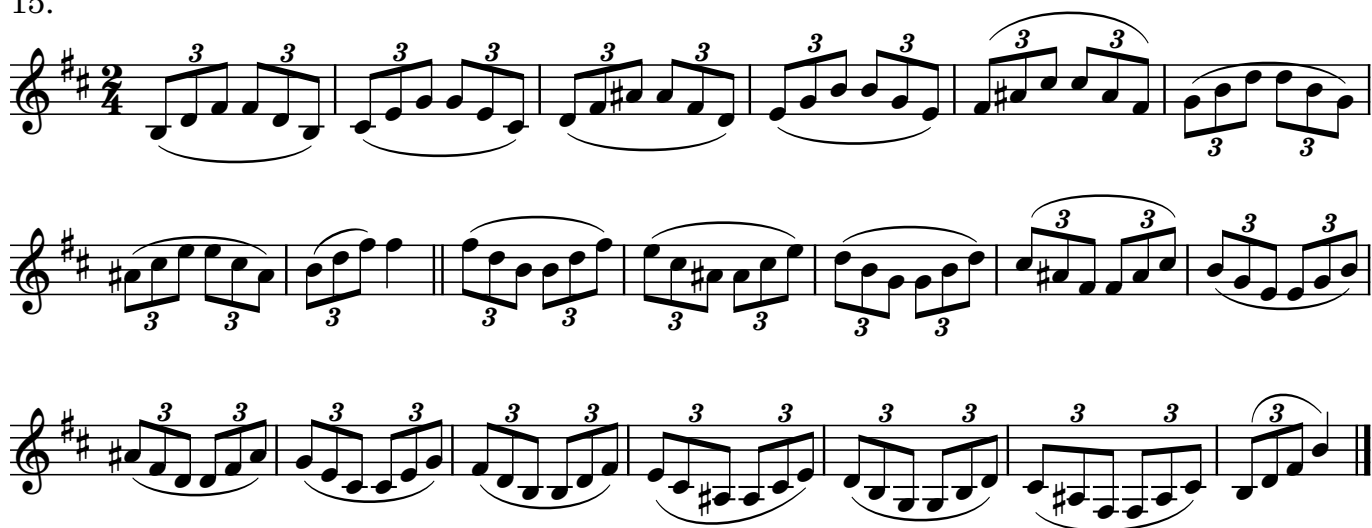
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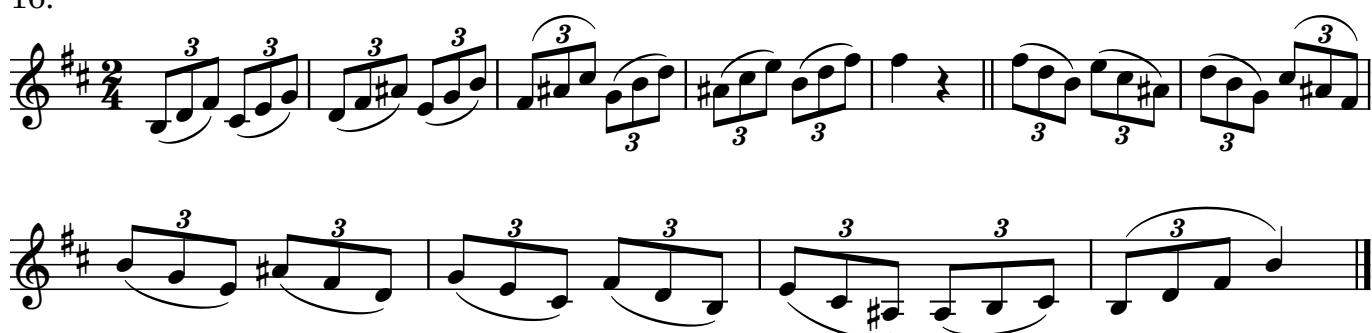
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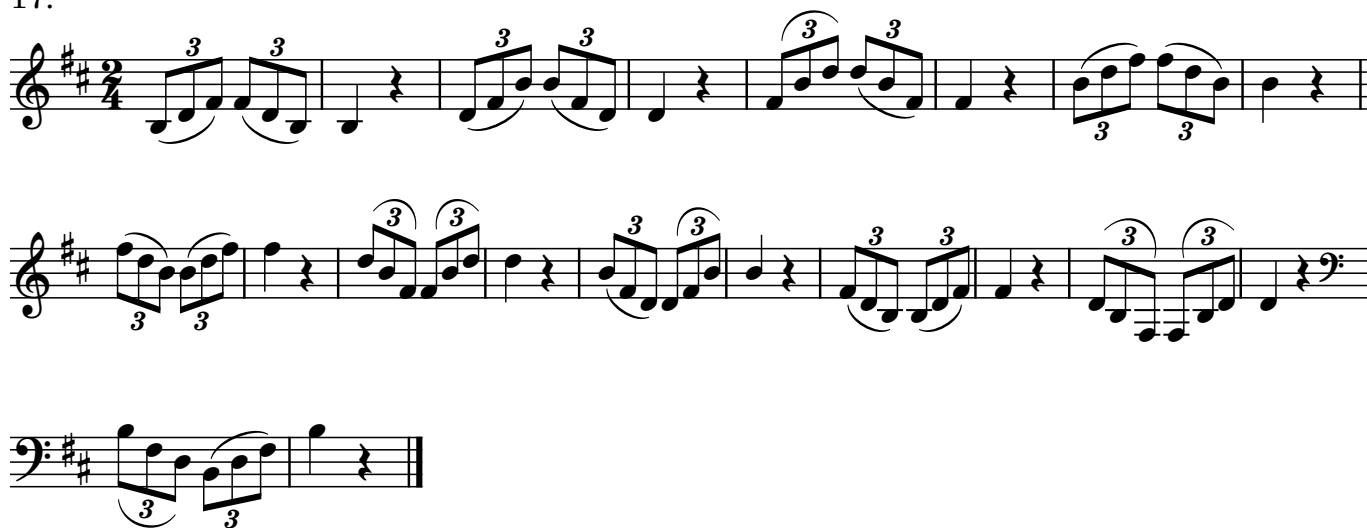
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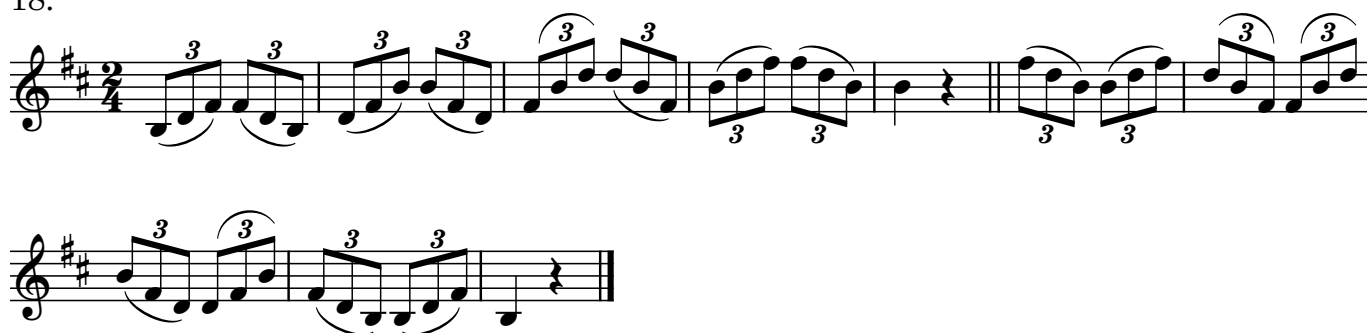
16.



17.



18.



19.



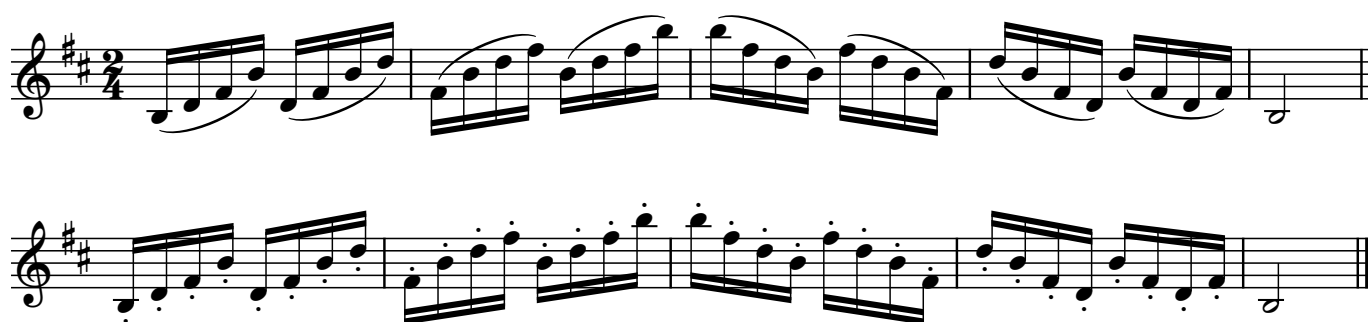
20.



21.



22.



23.



24.



25.



26.



27.



28.



29.



30.

