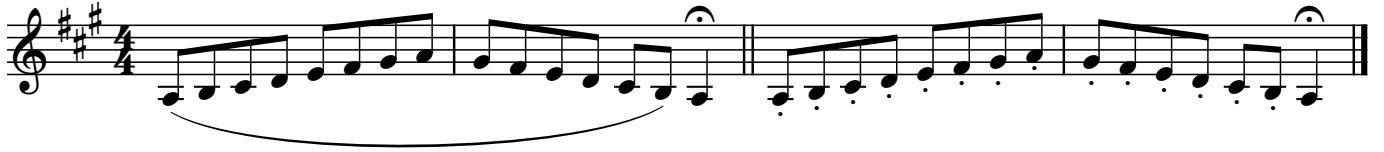
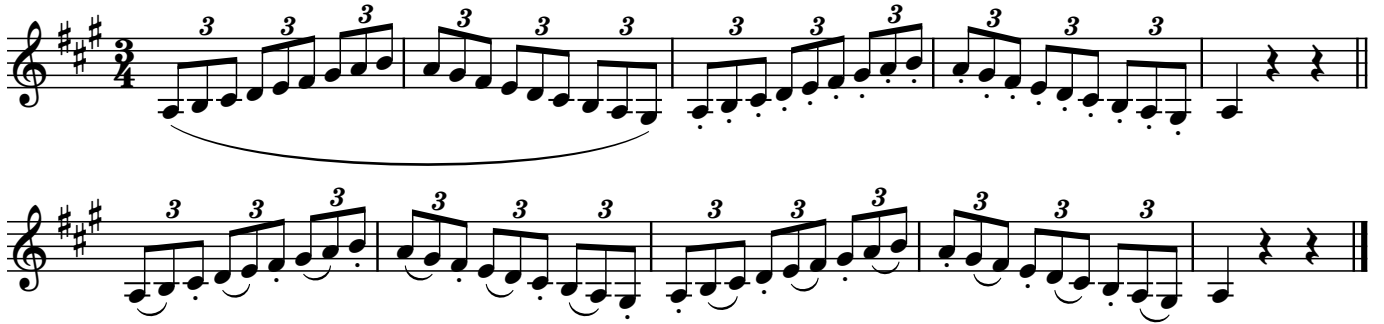


A-Dur - A Major

1.



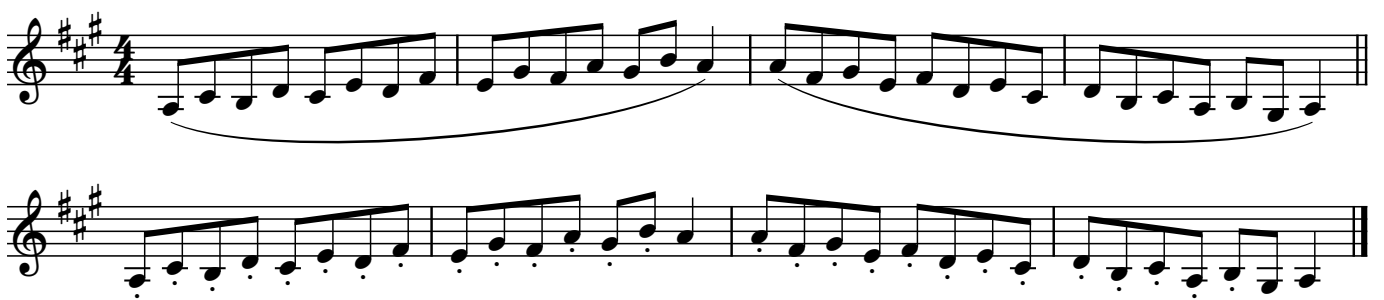
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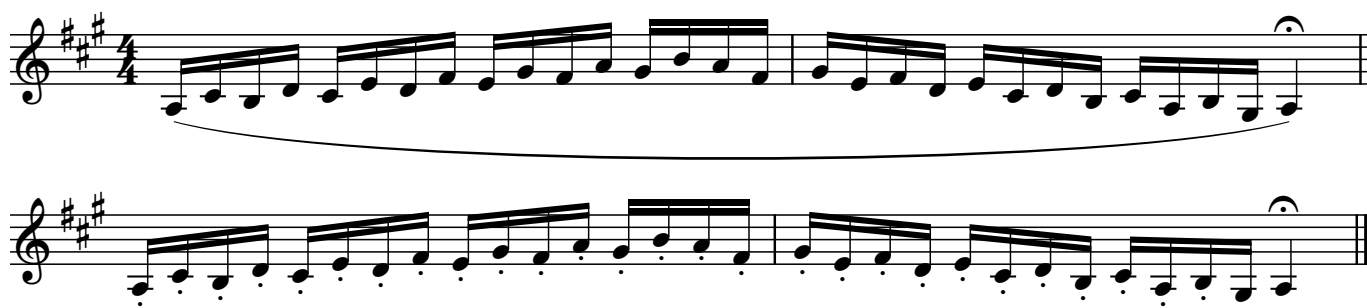
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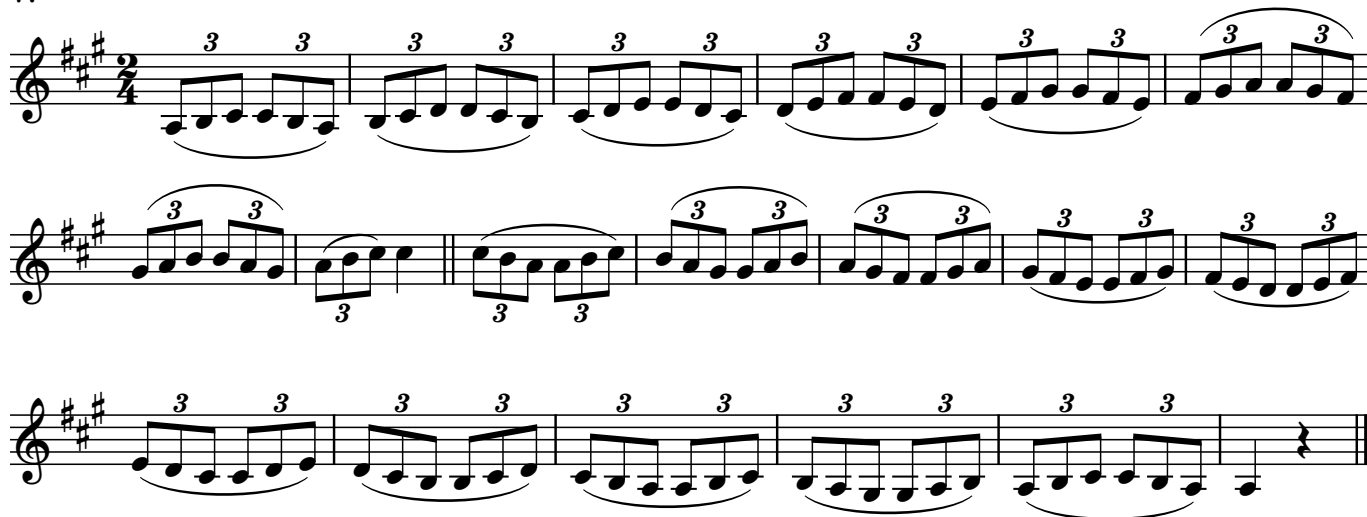
5.



6.



7.



8.

Exercise 8 is a musical piece in 2/4 time, featuring three staves of eighth-note triplets. The key signature has two sharps (F# and C#). The first staff contains two measures of triplets, with a slur spanning across them. The second staff also contains two measures of triplets, with a slur spanning across them. The third staff contains two measures of triplets, with a slur spanning across them. The piece concludes with a double bar line.

9.

Exercise 9 is a musical piece in 2/4 time, featuring five staves of eighth-note patterns. The key signature has two sharps (F# and C#). The first staff contains two measures of eighth-note patterns, with a slur spanning across them. The second staff contains two measures of eighth-note patterns, with a slur spanning across them. The third staff contains two measures of eighth-note patterns, with a slur spanning across them. The fourth staff contains two measures of eighth-note patterns, with a slur spanning across them. The fifth staff contains two measures of eighth-note patterns, with a slur spanning across them. The piece concludes with a double bar line.

10.

Exercise 10 is a musical piece in 2/4 time, featuring four staves of eighth-note patterns. The key signature has two sharps (F# and C#). The first staff contains two measures of eighth-note patterns, with a slur spanning across them. The second staff contains two measures of eighth-note patterns, with a slur spanning across them. The third staff contains two measures of eighth-note patterns, with a slur spanning across them. The fourth staff contains two measures of eighth-note patterns, with a slur spanning across them. The piece concludes with a double bar line.

11.



12.



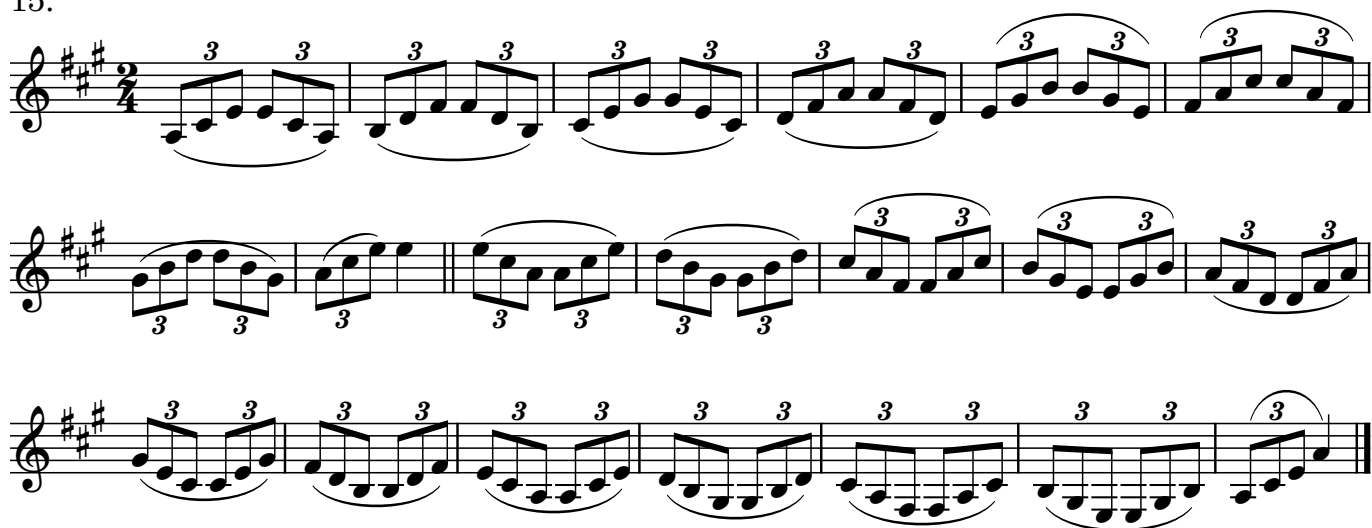
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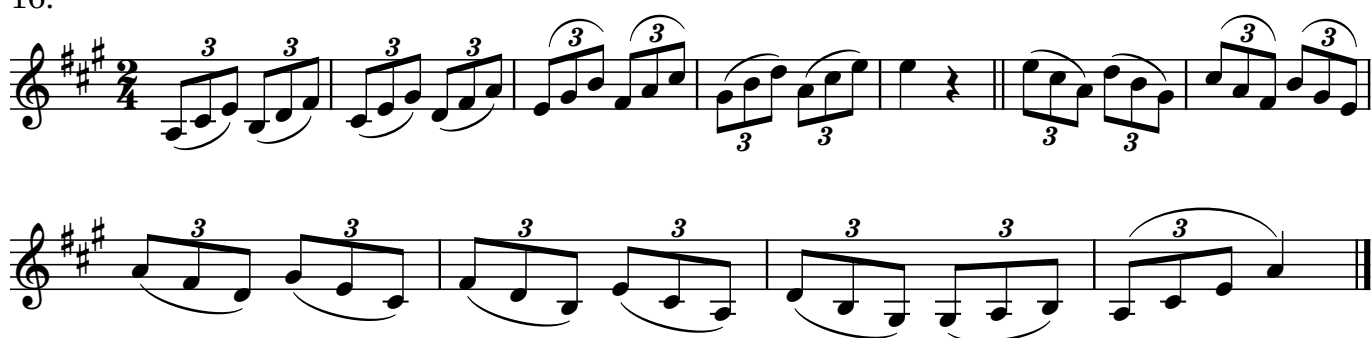
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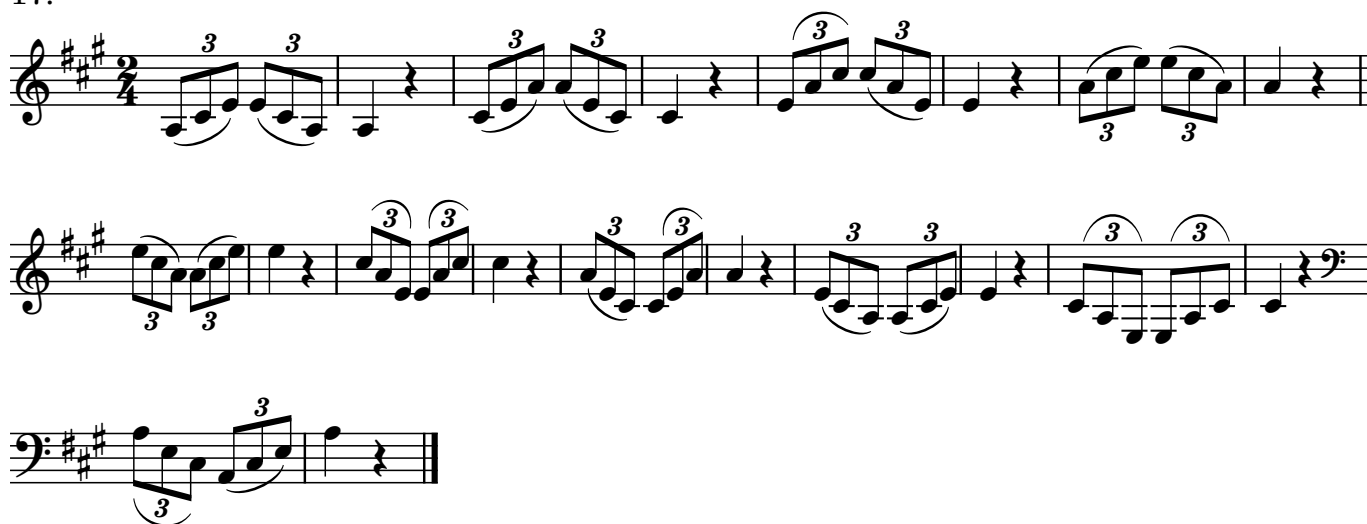
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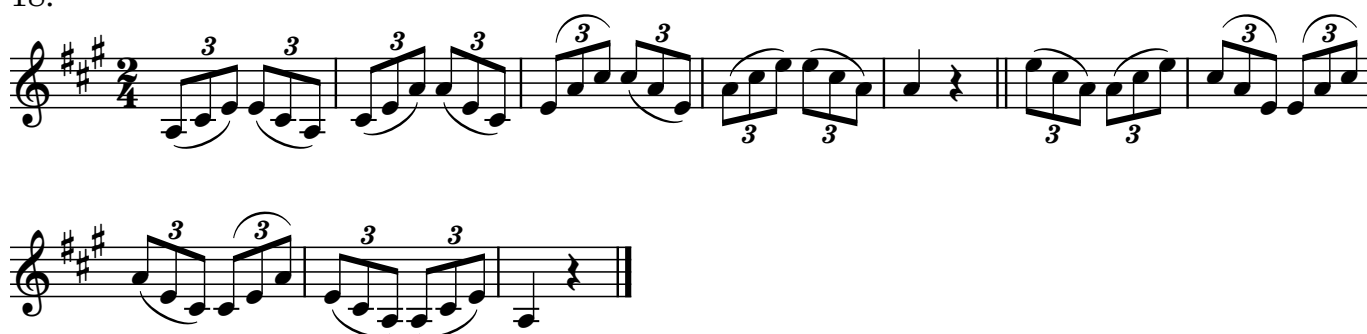
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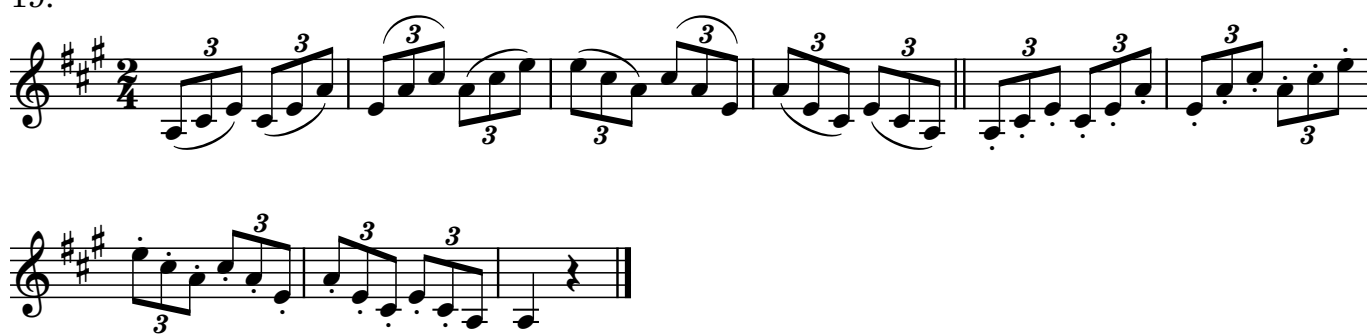
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18.



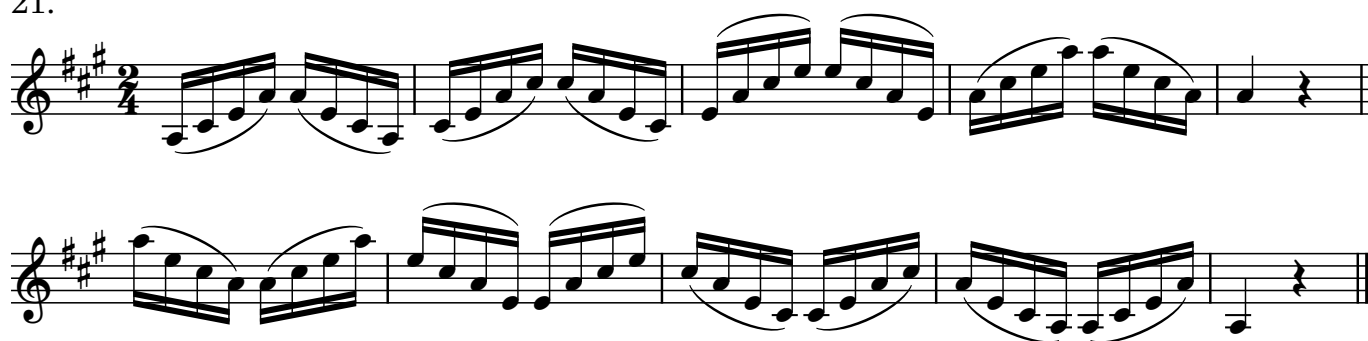
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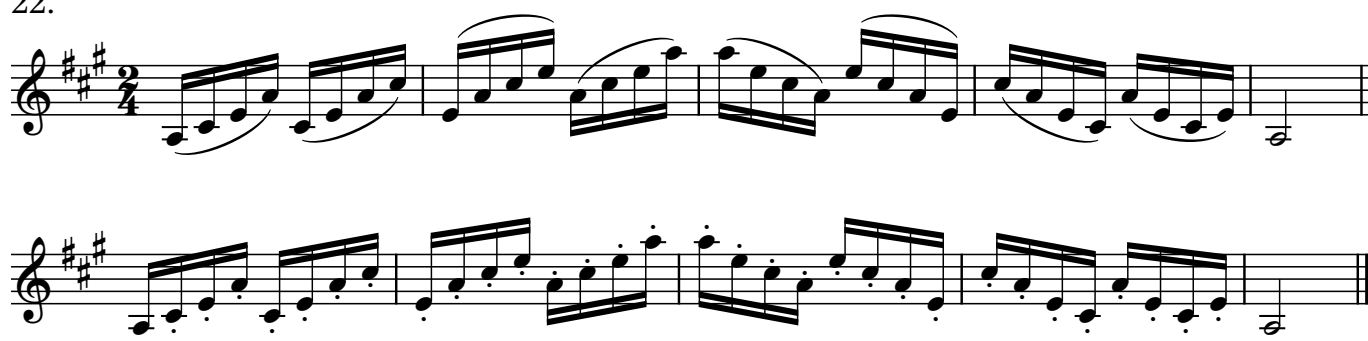
20.



21.



22.



23.



24.



25.



26.



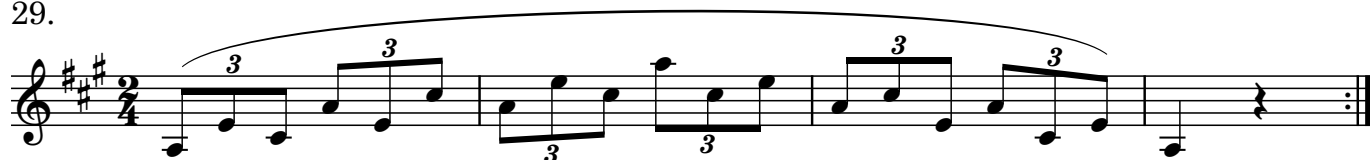
27.



28.



29.



30.

