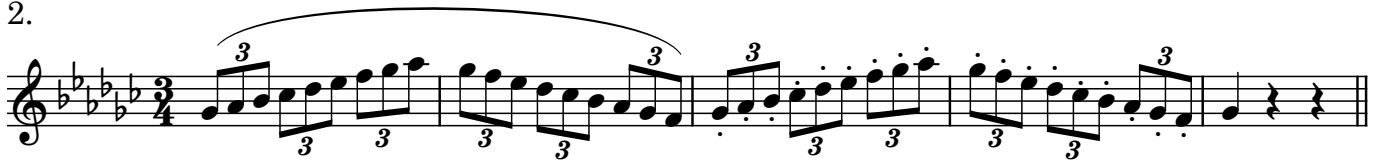


Ges-Dur - G \flat Major

1.



2.



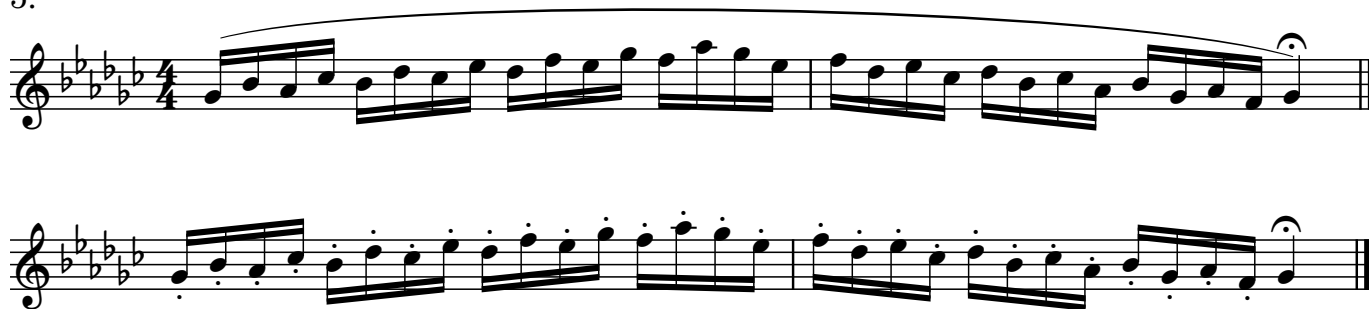
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4.



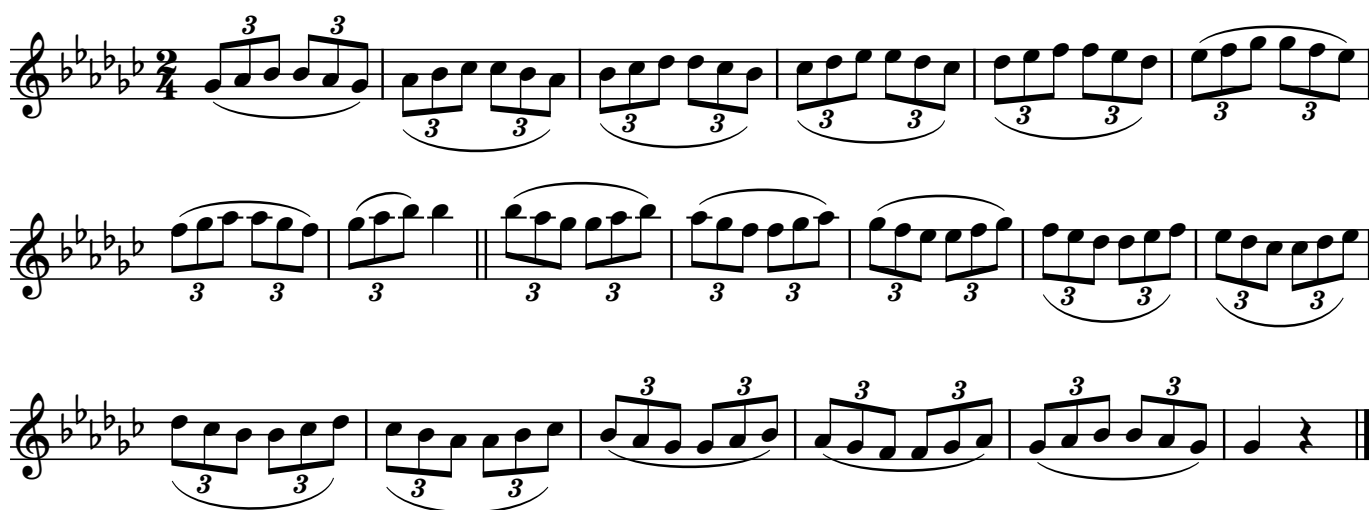
5.



6.



7.



8.

Exercise 8 is a musical piece in 2/4 time, written in a key with five flats (B-flat major or D-flat minor). It consists of three staves. The first staff begins with a triplet of eighth notes, followed by a series of eighth notes, some grouped in triplets. The second staff continues with more triplet eighth notes and eighth notes. The third staff concludes the exercise with eighth notes and triplet eighth notes, ending with a double bar line.

9.

Exercise 9 is a musical piece in 2/4 time, written in a key with five flats (B-flat major or D-flat minor). It consists of five staves. The first staff features sixteenth-note runs, quarter notes, and eighth-note pairs. The subsequent staves continue with various rhythmic patterns, including sixteenth-note runs, eighth-note pairs, and quarter notes, all connected by slurs. The piece ends with a double bar line on the fifth staff.

10.

Exercise 10 is a musical piece in 2/4 time, written in a key with five flats (B-flat major or D-flat minor). It consists of four staves. The first staff begins with a continuous sixteenth-note run. The second and third staves continue with similar sixteenth-note patterns, some with slurs. The fourth staff concludes the exercise with a final sixteenth-note run and a quarter note, ending with a double bar line.

11.



12.



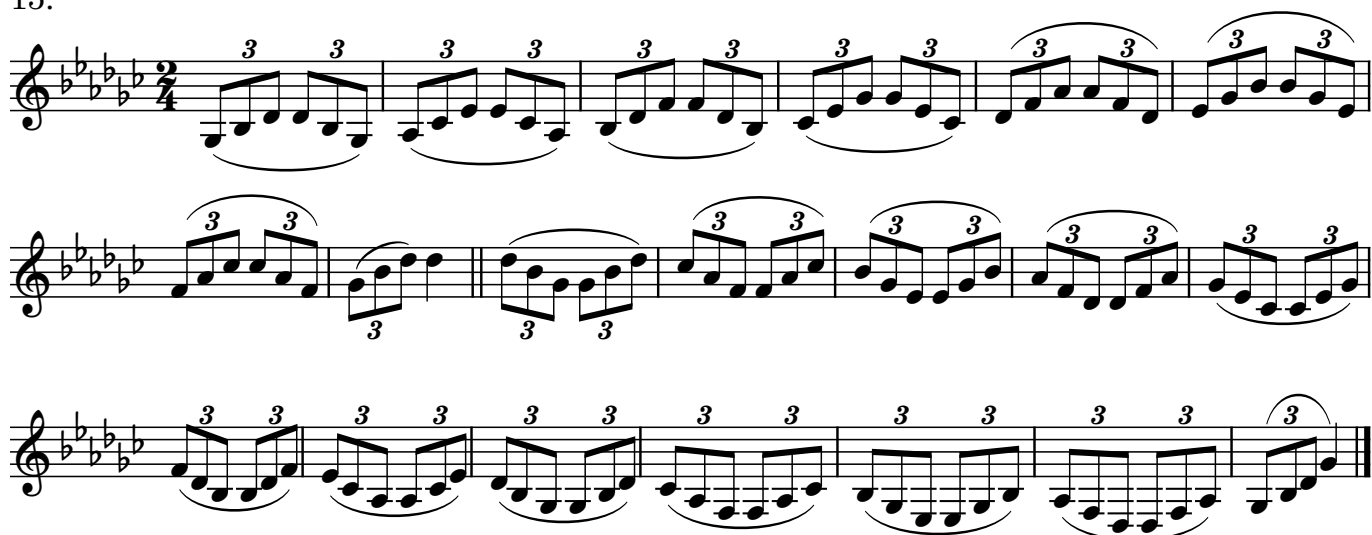
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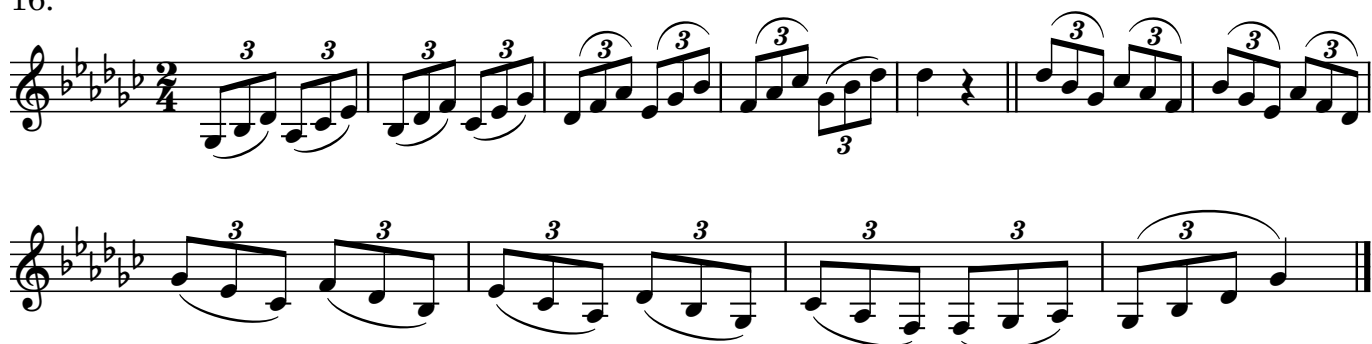
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15.



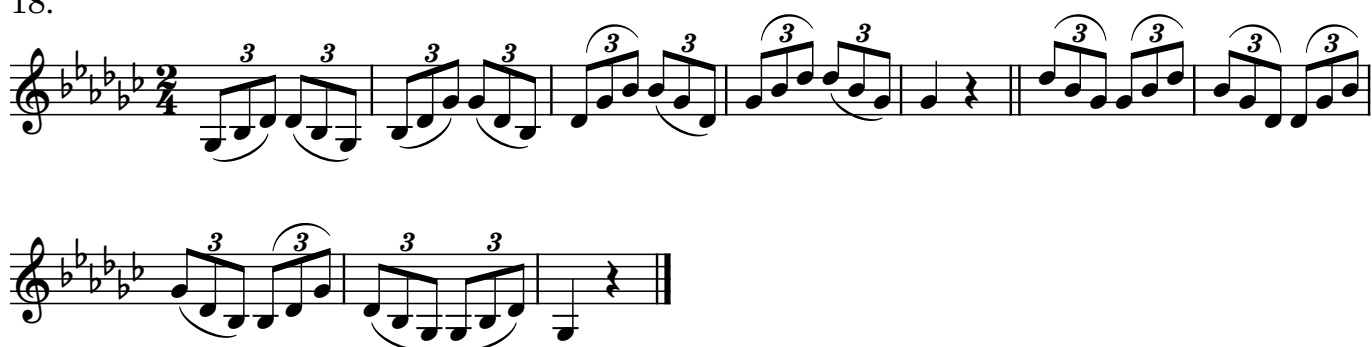
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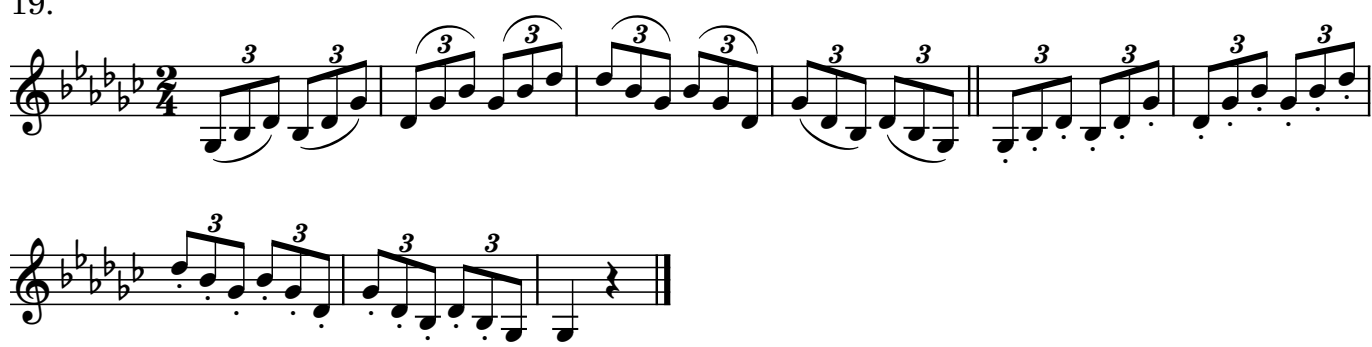
17.



18.



19.



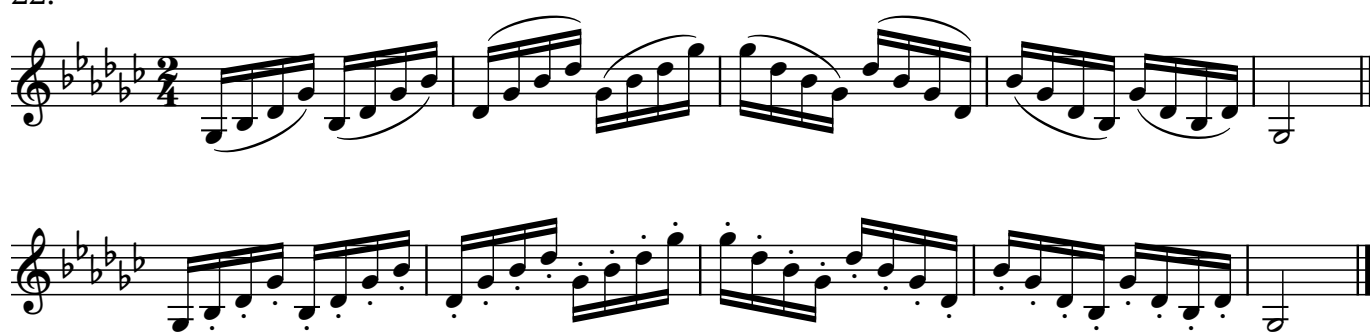
20.



21.



22.



23.



24.



25.



26.



27.



28.



29.



30.

