

H-Dur - B Major

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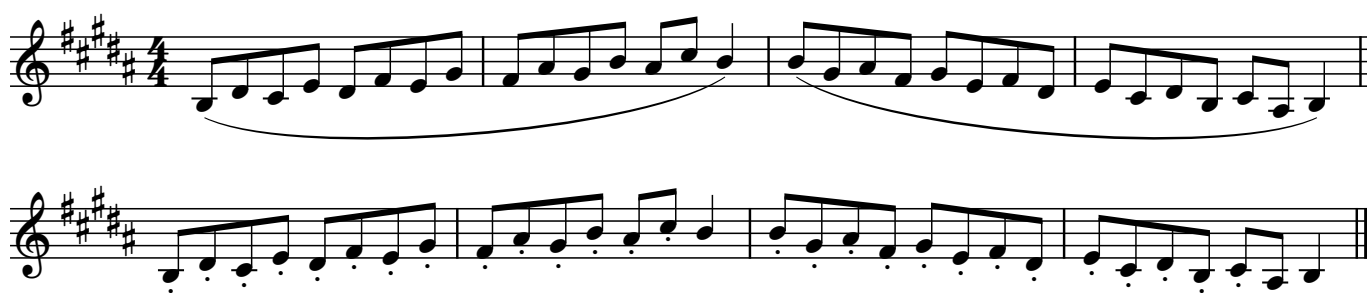
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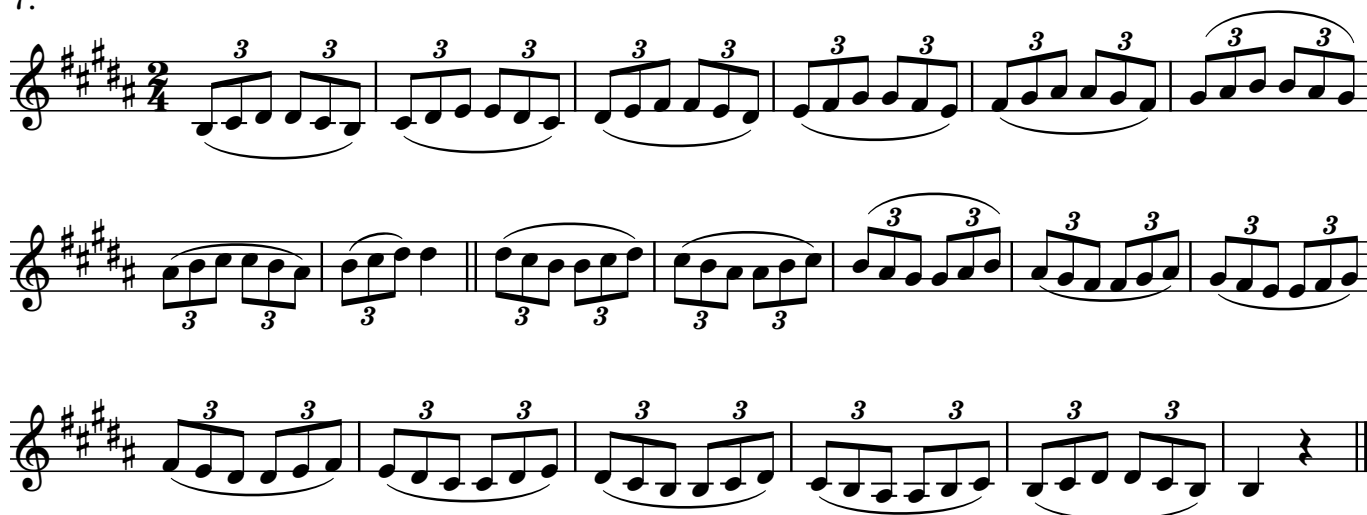
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8.

Exercise 8 is written in treble clef, 2/4 time, and the key of D major (indicated by two sharps: F# and C#). The exercise consists of three staves of music. Each staff contains a continuous sequence of eighth-note triplets, with a '3' written above each group of three notes. The first staff has a slur over the first two measures. The second staff has a slur over the first measure and a double bar line after the second measure. The third staff continues the triplet pattern to the end of the exercise.

9.

Exercise 9 is written in bass clef, 2/4 time, and the key of D major (indicated by two sharps: F# and C#). The exercise consists of five staves of music. Each staff contains eighth-note patterns, often grouped with slurs, and includes rests. The first staff has a slur under the first measure. The second staff has slurs under measures 1, 3, and 5. The third staff has slurs under measures 1, 3, and 5. The fourth staff has slurs under measures 1, 3, and 5. The fifth staff has slurs under measures 1, 3, and 5. The exercise ends with a double bar line.

10.

Exercise 10 is written in bass clef, 2/4 time, and the key of D major (indicated by two sharps: F# and C#). The exercise consists of four staves of music. Each staff contains eighth-note patterns, often grouped with slurs. The first staff has slurs under measures 1, 3, and 5. The second staff has slurs under measures 1, 3, and 5. The third staff has slurs under measures 1, 3, and 5. The fourth staff has slurs under measures 1, 3, and 5. The exercise ends with a double bar line.

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12.



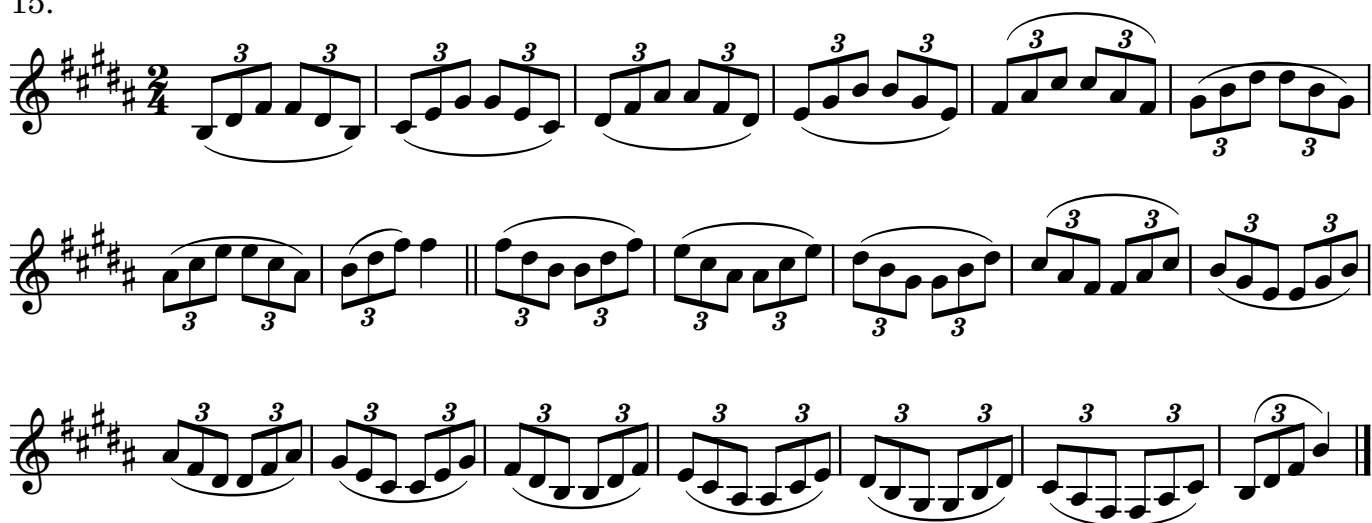
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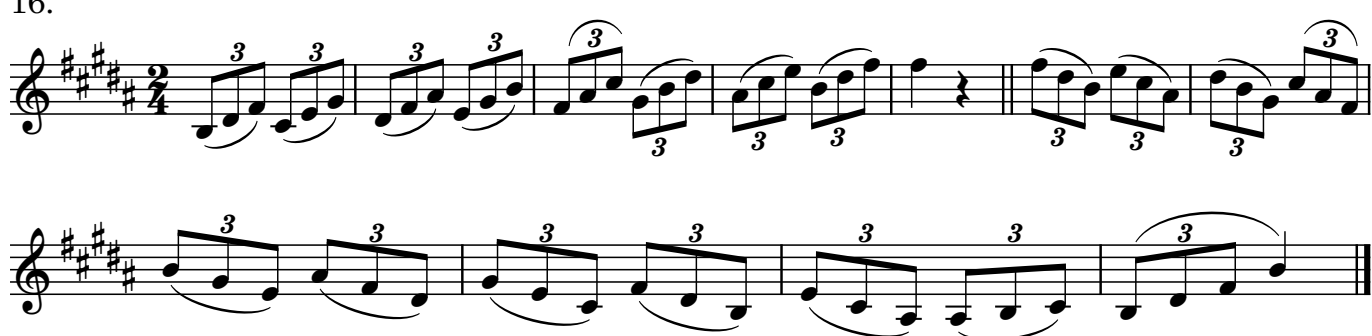
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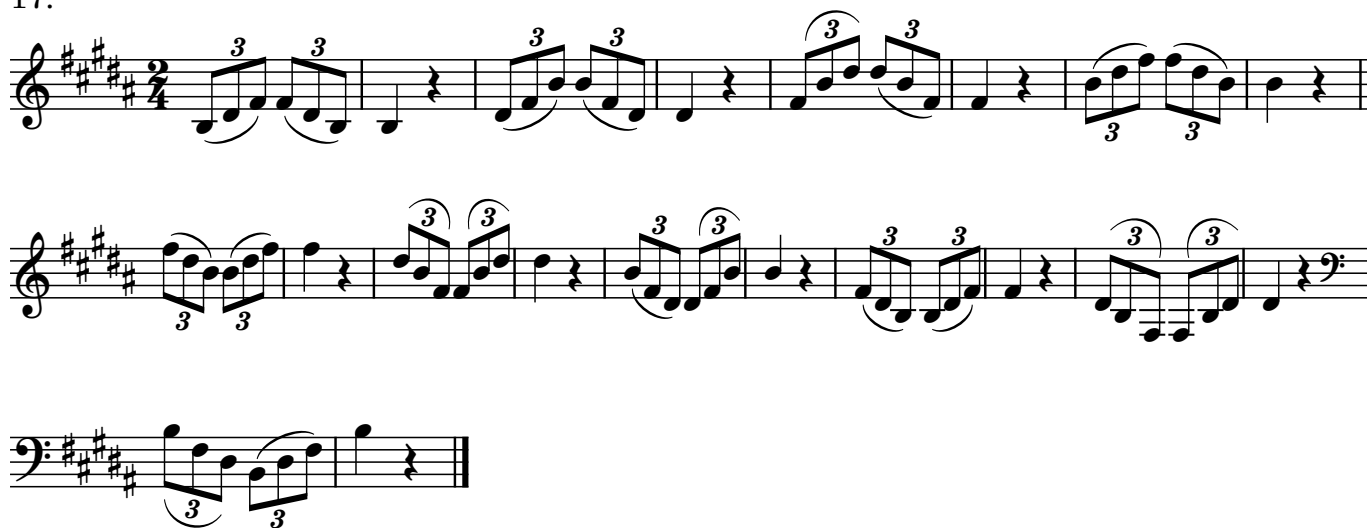
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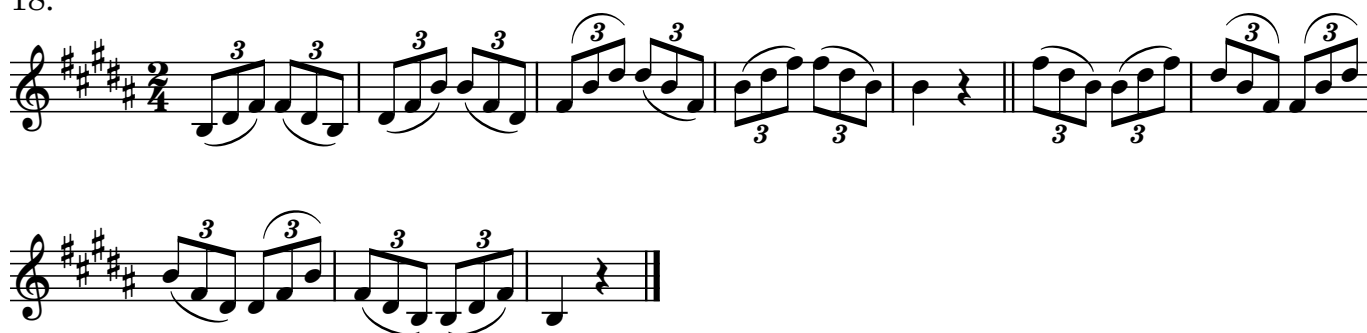
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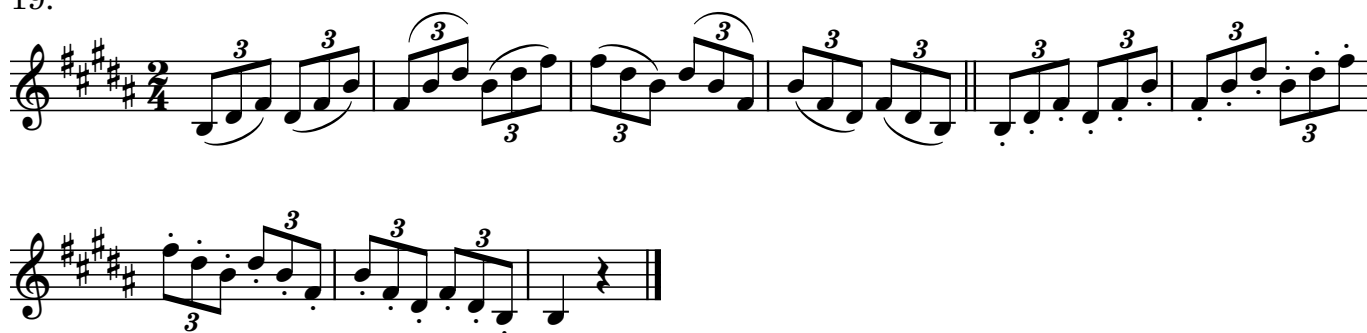
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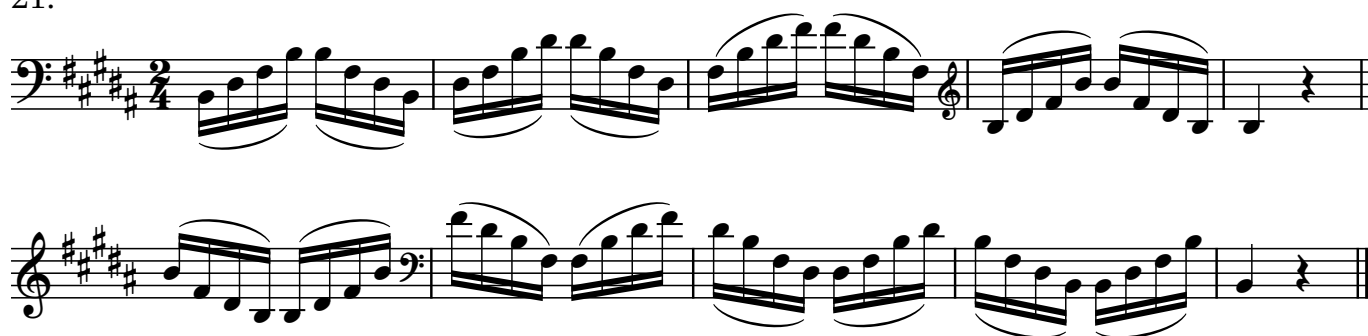
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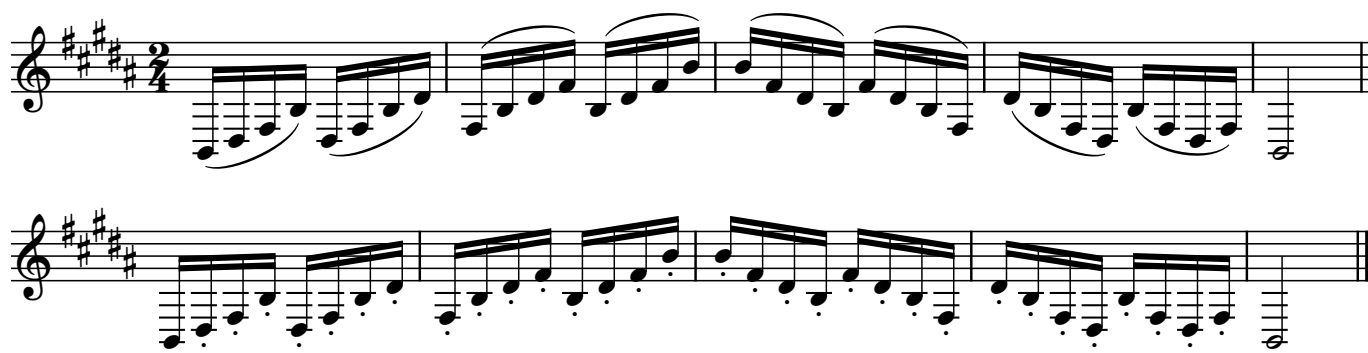
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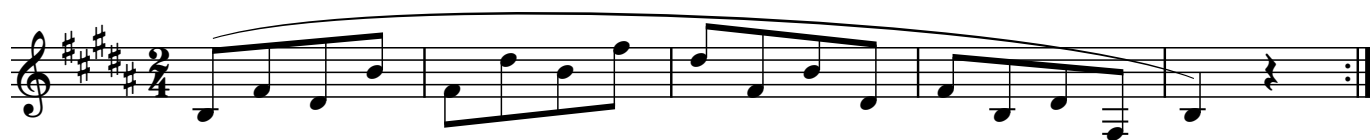
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