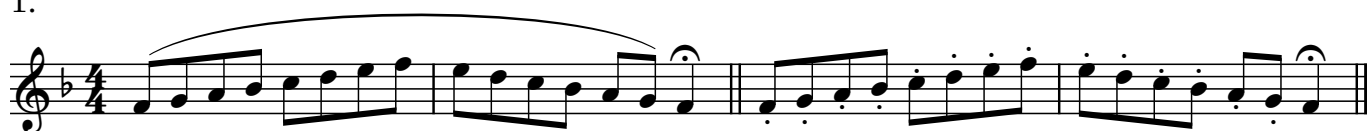


F-Dur - F Major

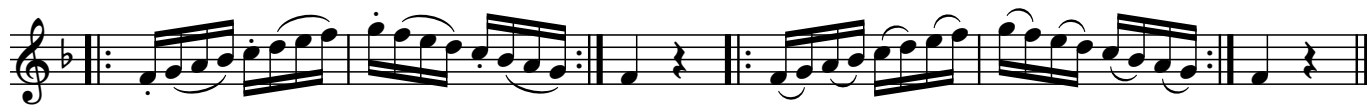
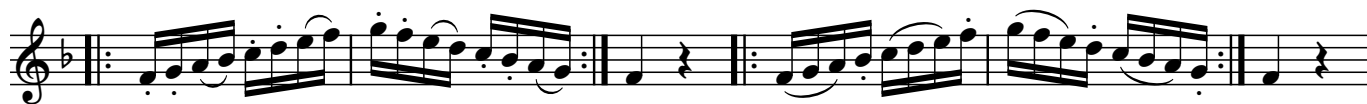
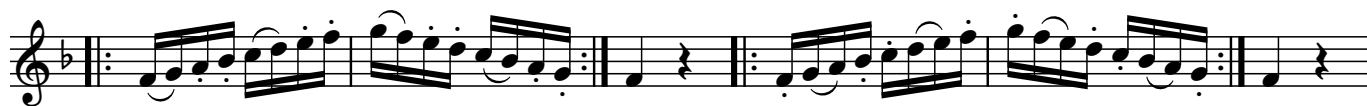
1.



2.



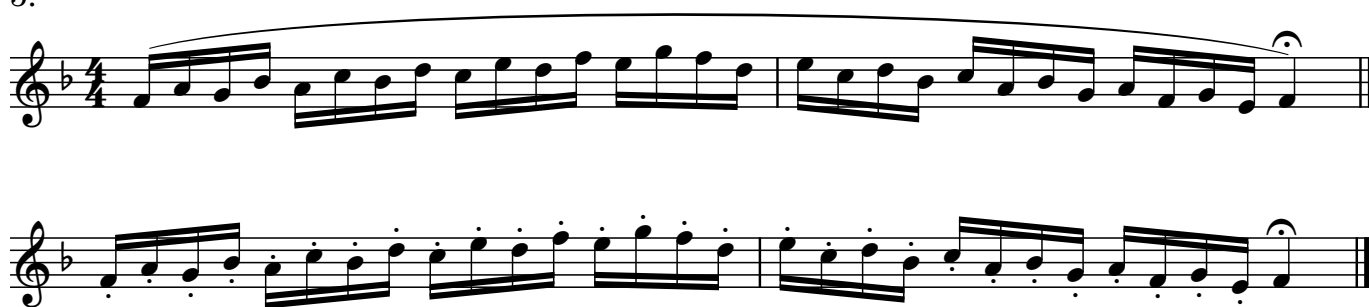
3.



4.



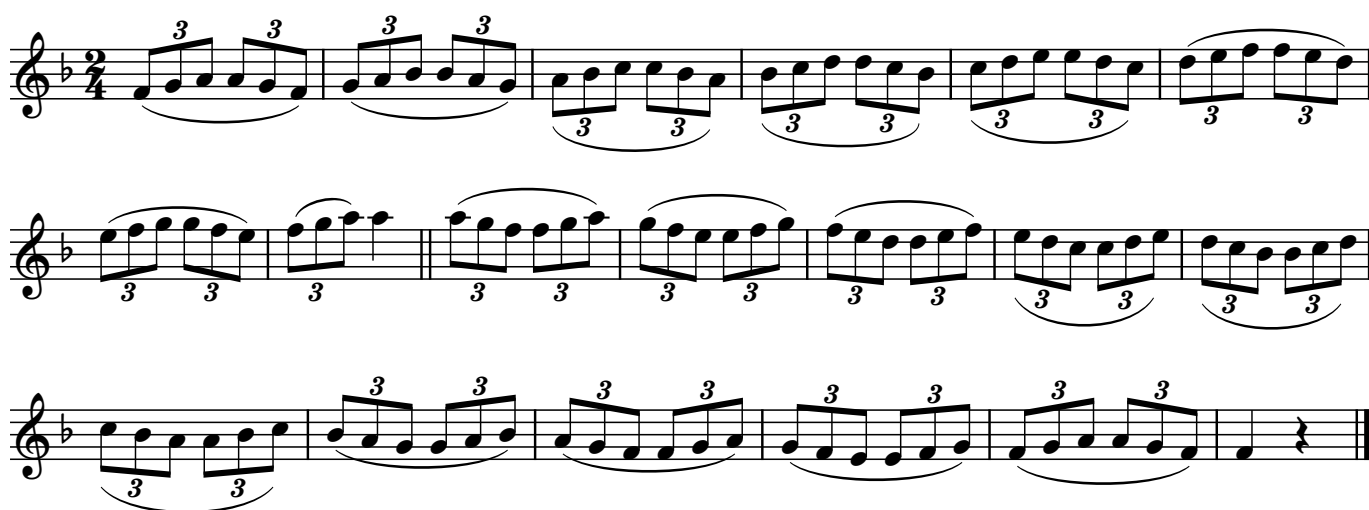
5.



6.



7.



8.

Exercise 8 is a musical piece in 2/4 time, written in B-flat major (one flat). It consists of three staves. The first staff contains two measures of eighth-note triplets, followed by two measures of eighth-note pairs, and then two measures of eighth-note triplets. The second staff begins with two measures of eighth-note triplets, followed by a measure of eighth-note pairs, and then two measures of eighth-note triplets. The third staff contains two measures of eighth-note pairs, followed by two measures of eighth-note triplets, and then two measures of eighth-note pairs. The piece concludes with a double bar line.

9.

Exercise 9 is a musical piece in 2/4 time, written in B-flat major (one flat). It consists of five staves. The first staff contains two measures of sixteenth-note pairs, followed by a measure of eighth-note pairs, and then two measures of sixteenth-note pairs. The second staff contains two measures of sixteenth-note pairs, followed by a measure of eighth-note pairs, and then two measures of sixteenth-note pairs. The third staff contains two measures of sixteenth-note pairs, followed by a measure of eighth-note pairs, and then two measures of sixteenth-note pairs. The fourth staff contains two measures of sixteenth-note pairs, followed by a measure of eighth-note pairs, and then two measures of sixteenth-note pairs. The fifth staff contains two measures of sixteenth-note pairs, followed by a measure of eighth-note pairs, and then two measures of sixteenth-note pairs. The piece concludes with a double bar line.

10.

Exercise 10 is a musical piece in 2/4 time, written in B-flat major (one flat). It consists of four staves. The first staff contains two measures of sixteenth-note pairs, followed by a measure of eighth-note pairs, and then two measures of sixteenth-note pairs. The second staff contains two measures of sixteenth-note pairs, followed by a measure of eighth-note pairs, and then two measures of sixteenth-note pairs. The third staff contains two measures of sixteenth-note pairs, followed by a measure of eighth-note pairs, and then two measures of sixteenth-note pairs. The fourth staff contains two measures of sixteenth-note pairs, followed by a measure of eighth-note pairs, and then two measures of sixteenth-note pairs. The piece concludes with a double bar line.

11.



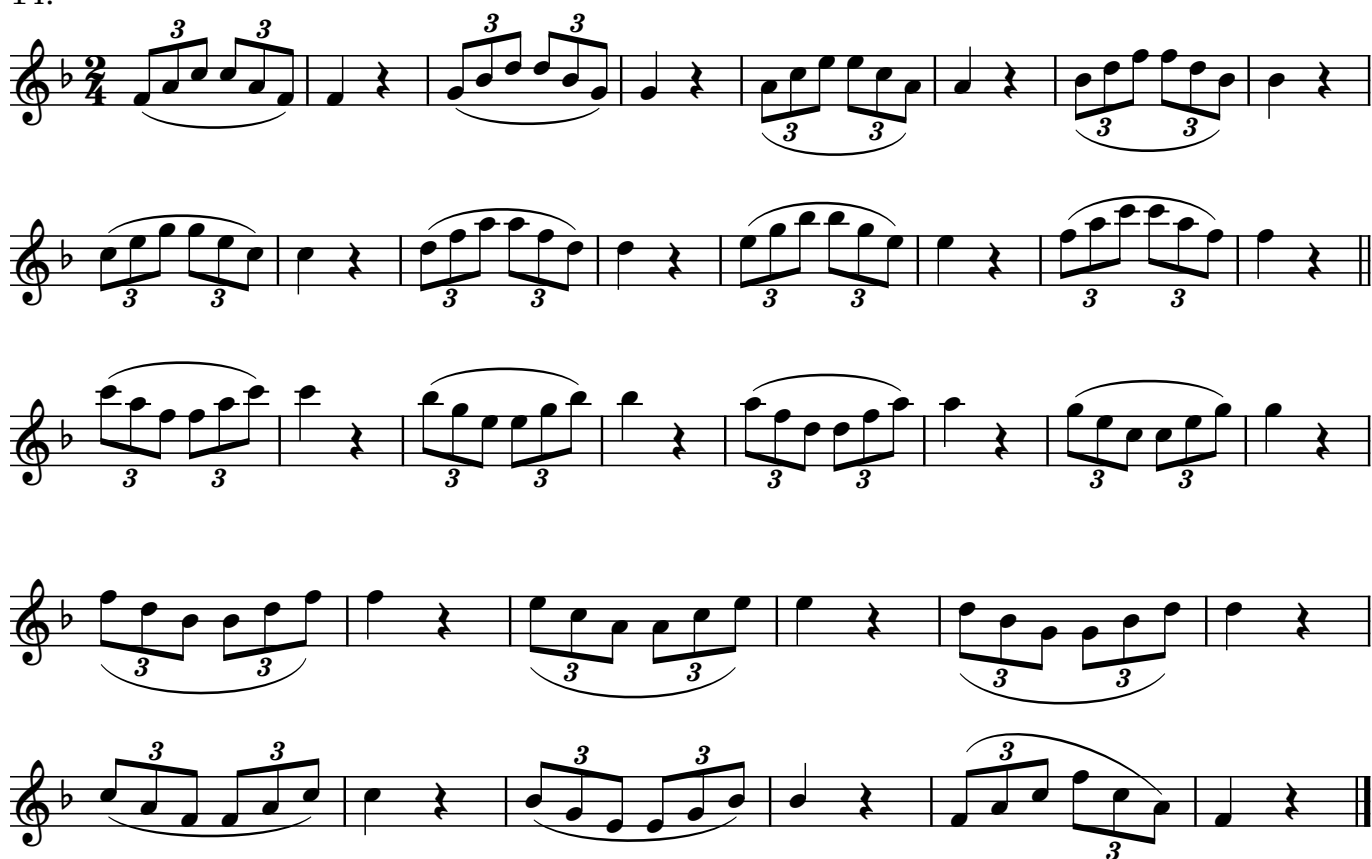
12.



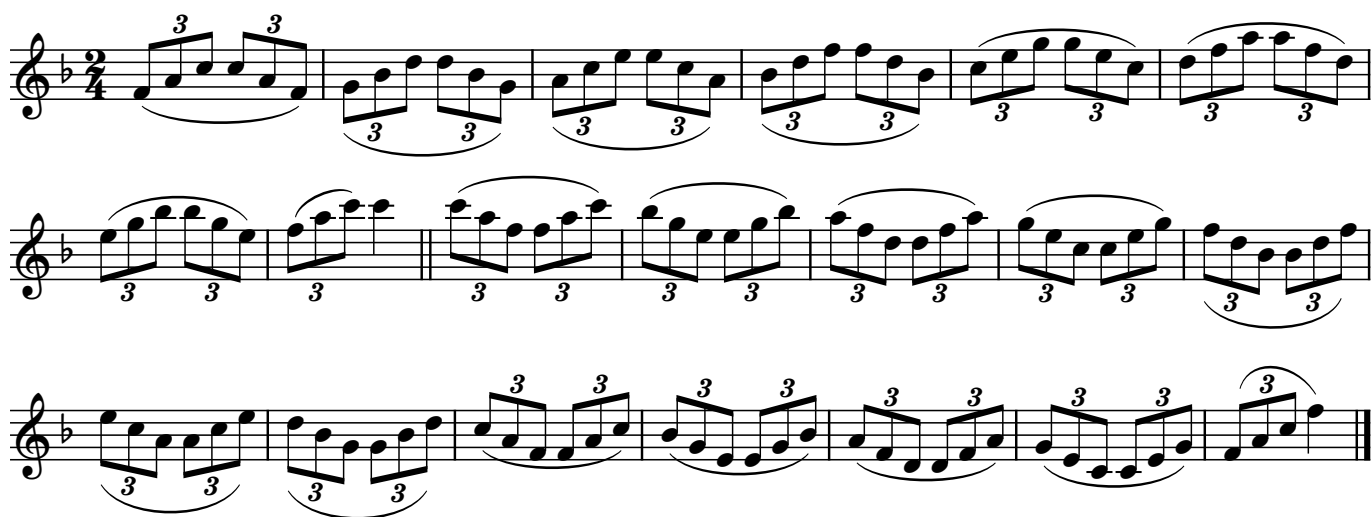
13.



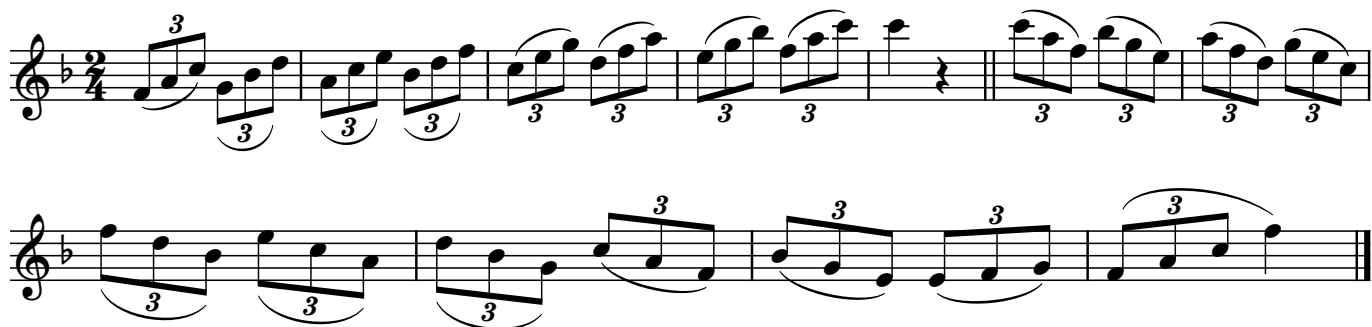
14.



15.



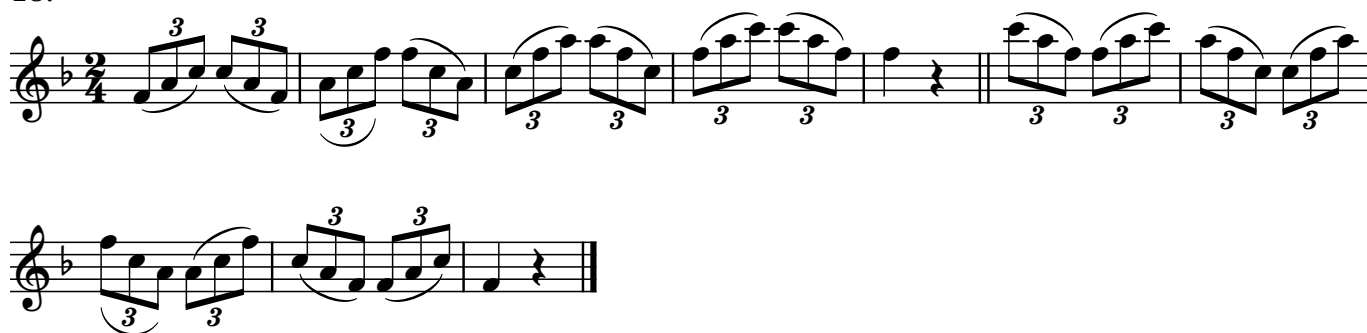
16.



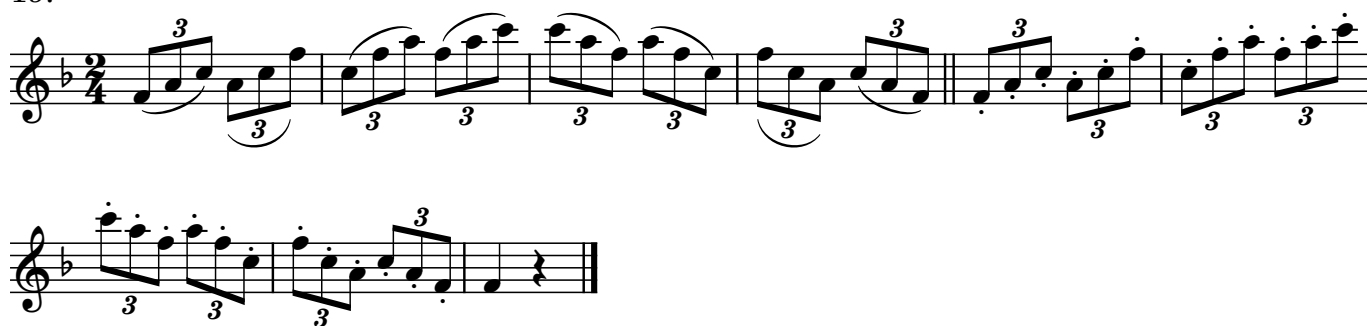
17.



18.



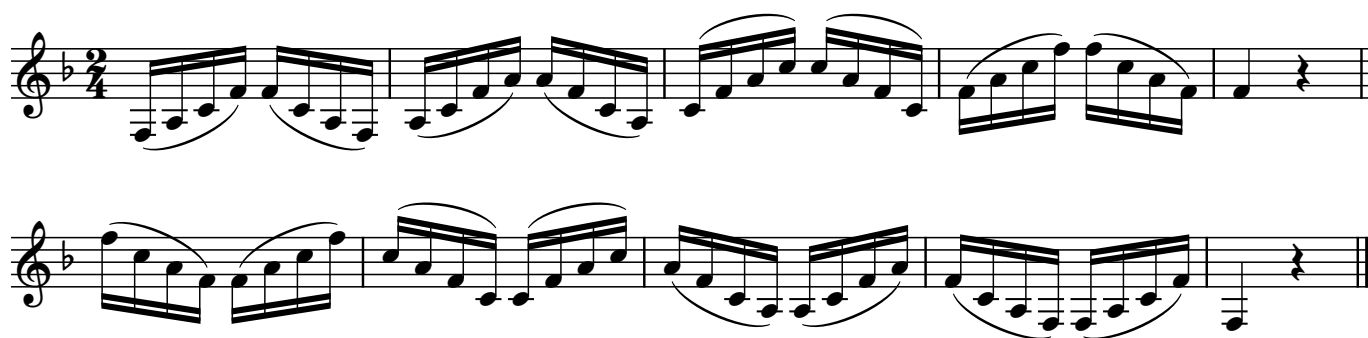
19.



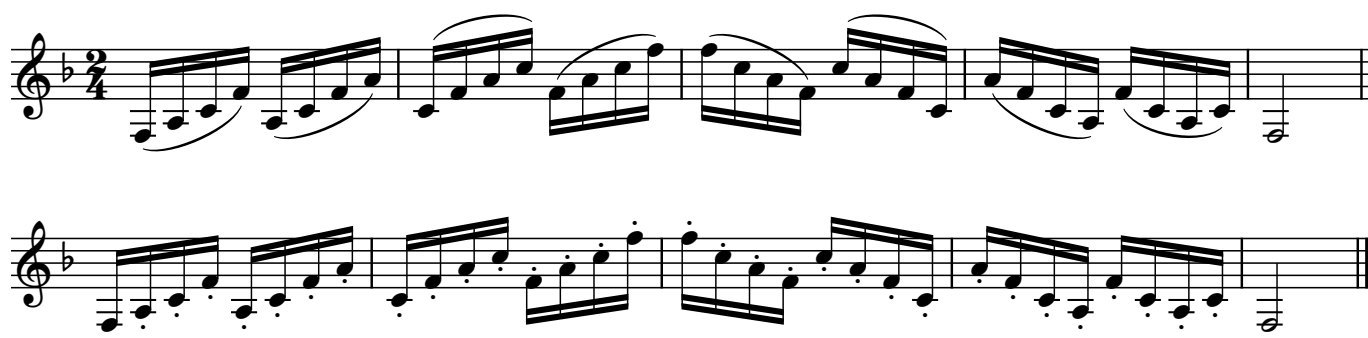
20.



21.



22.



23.



24.



25.



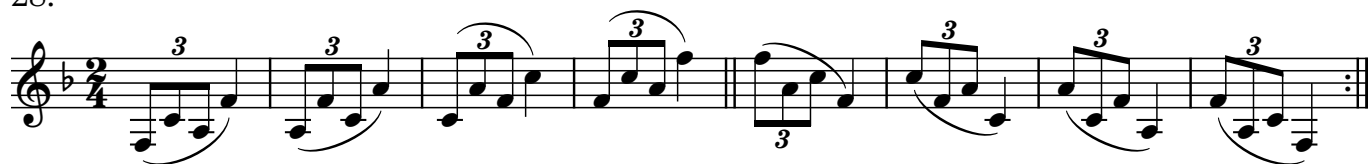
26.



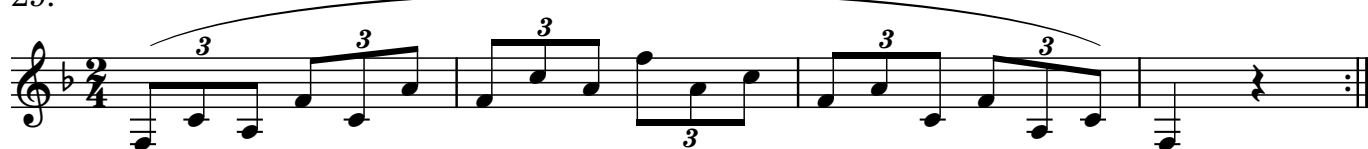
27.



28.



29.



30.



31.



32.



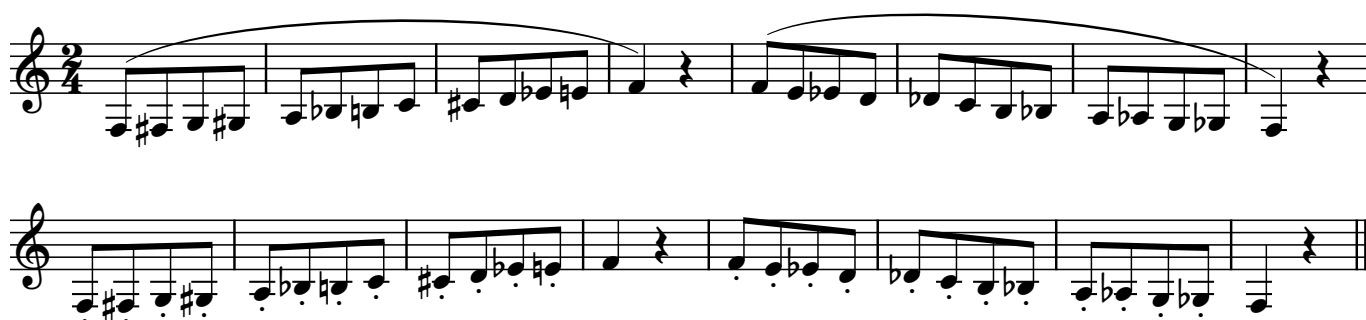


33.





34.



35.



36.



37.

