

FIFTH STUDY

ENDURANCE is 90% of Cornet Playing.

Will Power is therefore necessary to accomplish that which is considered an impossibility by many Cornet Players.

As you must have improved by practicing the preceding Studies to control your Wind, this Study contains Exercises more ambitious. A test of Endurance is illustrated here, by finishing the Exercises two Octaves from the beginning, when all the wind seems exhausted.

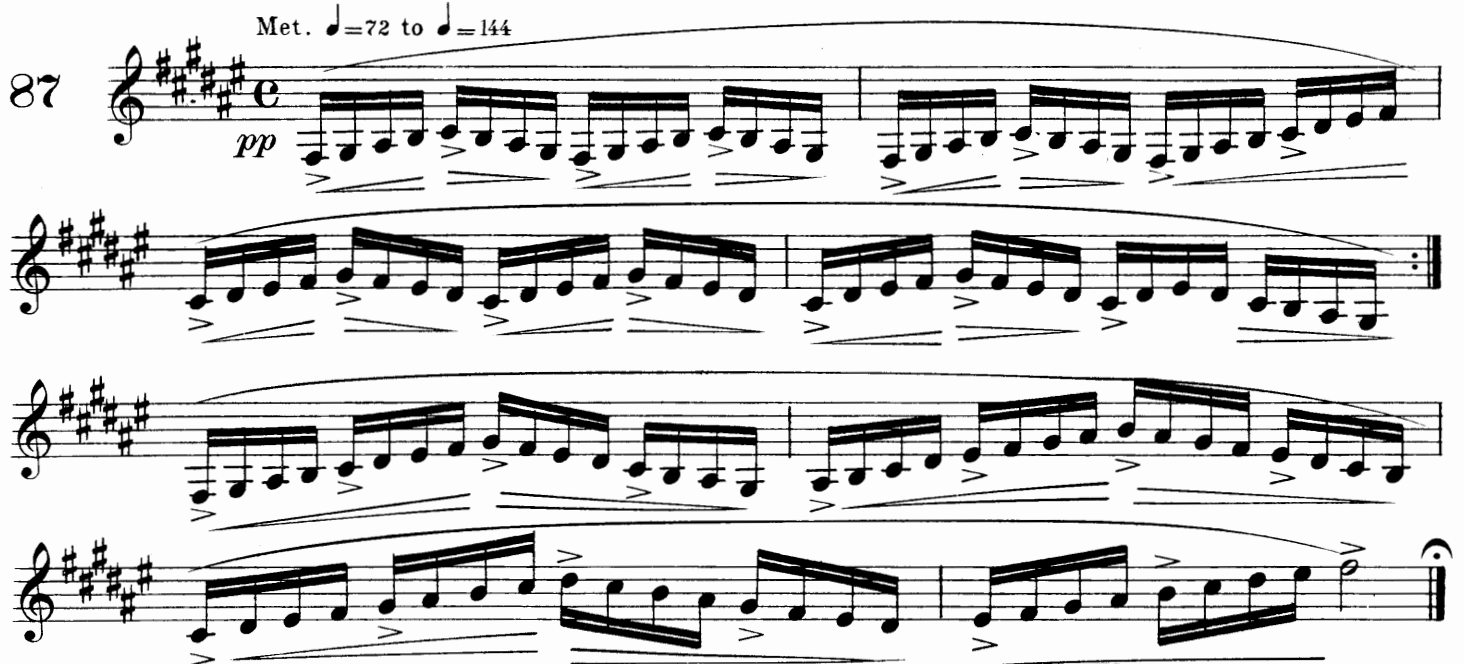
Don't attempt Ex. No. 94, until you have played the preceding one over many times with perfect ease. Then try another a step higher, and so on until you have mastered all.

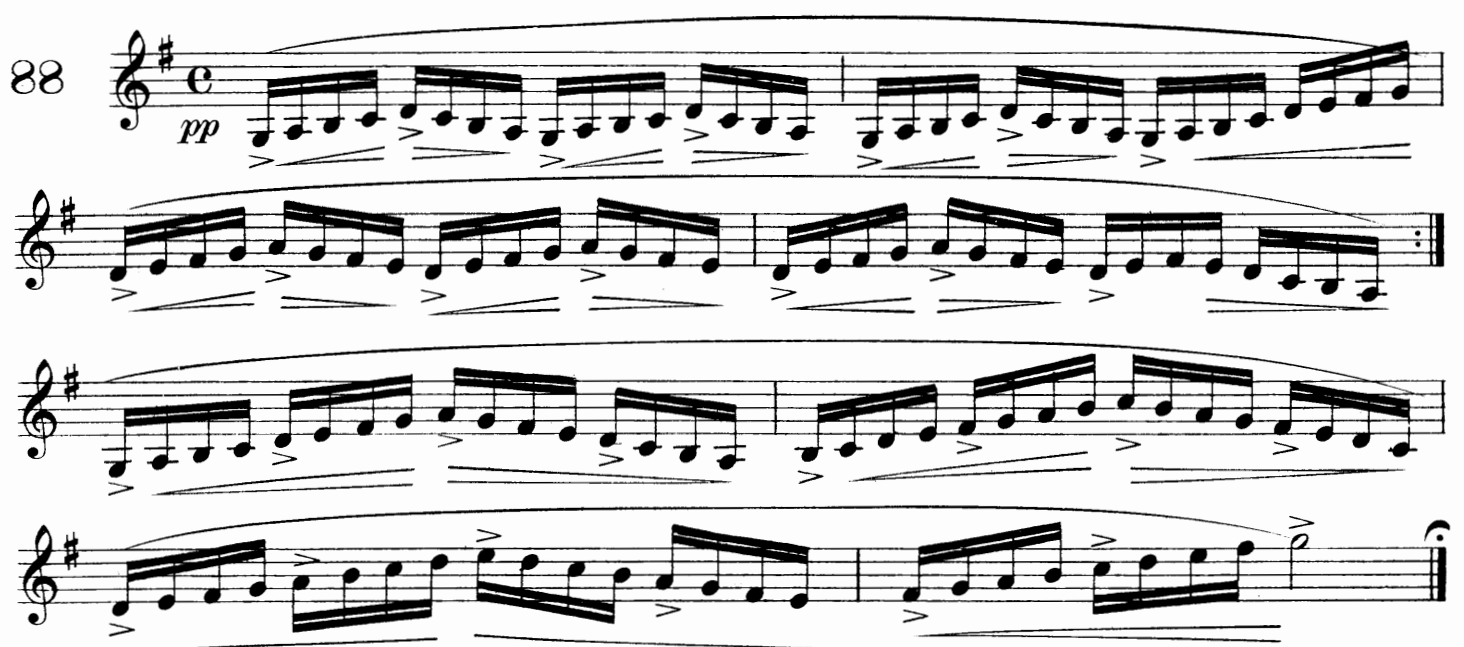
A 20 story building requires a much firmer foundation than a structure of only two stories.
DO NOT STRAIN OR FORCE THE TONE.

Single and Double Tonguing this Study add to your advancement.

ETUDE V *Must* be played in one breath.

Met. ♩ = 72 to ♩ = 144

87 

88 

89 *pp*

90 *pp*

91 *pp*

92 *pp*

Musical score for measures 92-95. The key signature is D major (two sharps) and the time signature is common time (C). The music is marked *pp* (pianissimo). It consists of four staves of music, each containing a melodic line with eighth-note patterns and slurs. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by rapid eighth-note runs and slurs.

93 *pp*

Musical score for measures 96-99. The key signature is D major (two sharps) and the time signature is common time (C). The music is marked *pp* (pianissimo). It consists of four staves of music, each containing a melodic line with eighth-note patterns and slurs. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by rapid eighth-note runs and slurs.

94 *pp*

Musical score for measures 100-103. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is marked *pp* (pianissimo). It consists of four staves of music, each containing a melodic line with eighth-note patterns and slurs. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by rapid eighth-note runs and slurs.