

OHpera

Arr. Julius Pranevičius

1. Tosca

Andante molto sostenuto $\text{♩} = 69$ Vivacissimo con violenza $\text{♩} = 144$

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6
Horn in F 7
Horn in F 8

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

8 A

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

p *p* *p* *p* *p* *p* *p* *p*

con sord. con sord. con sord. con sord.

17 **rallentando...** Ah... Finally ...

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

con sord.

p

ppp

ppp

mute off

mute off

mute off

mute off

mute off

mute off

mute off

2. Freischütz Overture. Bars 9-17

Adagio ♩ = 66

Musical score for Horns 1 through 8, covering bars 9 to 17. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of ♩ = 66. The dynamics range from *pp* (pianissimo) to *p* (piano). Horn 1 is silent. Horns 2, 3, 4, 5, 6, 7, and 8 play various melodic and rhythmic parts, including sustained notes and moving lines.

Musical score for Horns 1 through 8, covering bars 16 to 17. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of ♩ = 66. The dynamics range from *mf* (mezzo-forte) to *p* (piano). Horn 1 is silent. Horns 2, 3, 4, 5, 6, 7, and 8 play various melodic and rhythmic parts, including sustained notes and moving lines.

3. Das Rheingold

♩ = 66

Musical score for Horns 1 through 8, measures 1 through 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as ♩ = 66. The dynamics are marked *p* (piano). The music features a melodic line with a long slur across measures 1-5, with some notes marked with accents.

Musical score for Horns 1 through 8, measures 6 through 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The dynamics are marked *p* (piano). The music continues the melodic line from the previous system, with a long slur across measures 6-9. A measure number '6' is written above the first staff of this system.

11

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

This musical score is for eight horns in F major, numbered 1 through 8. The music spans measures 11 to 15. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The notation is as follows:
- Horn 1: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Horn 2: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Horn 3: Bass clef, starts with a half note G3, followed by quarter notes A3, Bb3, and a half note C4.
- Horn 4: Bass clef, starts with a half note G3, followed by quarter notes A3, Bb3, and a half note C4.
- Horn 5: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
- Horn 6: Bass clef, starts with a half note G3, followed by quarter notes A3, Bb3, and a half note C4.
- Horn 7: Bass clef, starts with a half note G3, followed by quarter notes A3, Bb3, and a half note C4.
- Horn 8: Treble clef, starts with a half note G4, followed by quarter notes A4, Bb4, and a half note C5.
Measures 11-15 show various rhythmic patterns and melodic lines for each instrument, with some notes beamed together and others held as half notes.

4. Carmen: Entre'acte

$\text{♩} = 92$

A

Horn in F 1
f

Horn in F 2
f

Horn in F 3
f

Horn in F 4
f

Horn in F 5
f

Horn in F 6
f

Horn in F 7
f

Horn in F 8
f

12

Hn in F 1
p

Hn in F 2
p

Hn in F 3
p

Hn in F 4
p

Hn in F 5
p

Hn in F 6

Hn in F 7

Hn in F 8
p

5. La Forza

♩. = 92

Musical score for Horns 1 through 8, measures 1 through 9. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 92. Horns 1 and 2 are silent. Horns 3, 4, and 5 play a rhythmic pattern of eighth notes, starting with a *p* dynamic. Horn 6 plays a melodic line with eighth notes and rests, also starting with a *p* dynamic. Horn 7 plays a melodic line with eighth notes and rests, starting with a *p* dynamic. Horn 8 plays a melodic line with eighth notes and rests, starting with a *p* dynamic.

Musical score for Horns 1 through 8, measures 10 through 18. A section marker 'A' is placed above measure 12. Horn 1 enters in measure 12 with a melodic line, marked *p cresc.* Horn 2 enters in measure 12 with a melodic line, also marked *p cresc.* Horns 3, 4, and 5 continue their rhythmic pattern. Horn 6 continues its melodic line. Horn 7 continues its melodic line. Horn 8 continues its melodic line. Dynamics include *p* and *p cresc.*

20

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

27

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

6. La Gazza Ladra

$\text{♩} = 180$

Horn in F 1 *pp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Horn in F 4 *p*

Horn in F 5 *mp* 3

Horn in F 6 *mp* 3

Horn in F 7 *p* 3

Horn in F 8 3

Detailed description: This block contains the first six measures of the musical score for the Horn section. The tempo is marked as quarter note = 180. The score is for eight horns in F major, numbered 1 through 8. Horns 1, 2, and 3 play a simple rhythmic pattern of quarter notes, starting with a piano-piano (*pp*) dynamic. Horn 4 plays a similar pattern but with a piano (*p*) dynamic. Horns 5 and 6 have rests in the first measure, then enter in the second measure with a triplet of eighth notes, marked mezzo-piano (*mp*). Horn 7 plays a continuous eighth-note pattern, marked piano (*p*). Horn 8 plays a similar eighth-note pattern, also marked piano (*p*). The key signature has one sharp (F#), and the time signature is 3/4.

7

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5 *mp* 3

Hn in F 6 *p* 3 *mp* 3

Hn in F 7 3

Hn in F 8 3

Detailed description: This block contains measures 7 through 12 of the musical score. The key signature changes to two sharps (F# and C#) in measure 7. Horn 1 continues with quarter notes. Horn 2 continues with quarter notes. Horn 3 continues with quarter notes. Horn 4 continues with quarter notes. Horn 5 continues with the triplet eighth-note pattern, marked mezzo-piano (*mp*). Horn 6 continues with the eighth-note pattern, marked piano (*p*) in measure 7 and mezzo-piano (*mp*) in measure 8. Horn 7 continues with the eighth-note pattern, marked piano (*p*). Horn 8 continues with the eighth-note pattern, marked piano (*p*). The time signature remains 3/4.

13

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

mp
mf
p

3
3
3
3
3
3
3
3

7
7
7
7
7
7
7
7

19

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

p
mf

3
3
3
3
3
3
3
3

7
7
7
7
7
7
7
7

23

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

mp

mp

3

3

3

3

3

3

3

3

28

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

3

3

3

3

3

3

3

3

7. Don Giovanni

Musical score for Horns 1 through 8, measures 1 through 6. The score is in 4/4 time and features a dynamic shift from *ff* (fortissimo) to *p* (piano) at measure 5. The instruments are arranged in a standard horn section configuration.

Horn in F 1: *ff* (measures 1-4), *p* (measures 5-6)

Horn in F 2: *ff* (measures 1-4), *p* (measures 5-6)

Horn in F 3: *ff* (measures 1-4), *p* (measures 5-6)

Horn in F 4: *ff* (measures 1-4), *p* (measures 5-6)

Horn in F 5: *ff* (measures 1-4), *p* (measures 5-6)

Horn in F 6: *ff* (measures 1-4), *p* (measures 5-6)

Horn in F 7: *ff* (measures 1-4), *ff* (measures 5-6)

Horn in F 8: *ff* (measures 1-4), *p* (measures 5-6)

Musical score for Horns 1 through 8, measures 7 through 11. The score is in 4/4 time and features a dynamic shift from *p* (piano) to *f* (forte) at measure 10. The instruments are arranged in a standard horn section configuration.

Hn in F 1: *p* (measures 7-11)

Hn in F 2: *p* (measures 7-11)

Hn in F 3: *p* (measures 7-11)

Hn in F 4: *p* (measures 7-11)

Hn in F 5: *p* (measures 7-11)

Hn in F 6: *f* (measures 10-11)

Hn in F 7: *f* (measures 10-11)

Hn in F 8: *f* (measures 10-11)

14

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

f p f p f p f p
f p f p f p f p
f p f p f p f p
f p f p f p f p
f p f p f p f p
f p f p f p f p
f p f p f p f p
f p f p f p f p

18

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

f p
f p
f p
f p
f p
ff
mf
p

24

Hn in F 1 *fp*

Hn in F 2 *fp*

Hn in F 3 *fp*

Hn in F 4 *fp*

Hn in F 5 *fp*

Hn in F 6 *fp*

Hn in F 7 *f*

Hn in F 8 *fp*

mp

mp

ff

30

Hn in F 1 *p*

Hn in F 2 *p*

Hn in F 3 *p*

Hn in F 4 *p*

Hn in F 5

Hn in F 6

Hn in F 7 *mf*

Hn in F 8 *p*

f

33

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

36

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Hn in F 5

Hn in F 6

Hn in F 7

Hn in F 8

8. Siegfried Funeral March

$\text{♩} = 64$

Horn in F 1
ff

Horn in F 2
ff

Horn in F 3
ff

Horn in F 4
ff

Horn in F 5
ff

Horn in F 6
ff

Horn in F 7
ff

Horn in F 8
ff

4

Hn in F 1
p

Hn in F 2
p

Hn in F 3
f

Hn in F 4
f

Hn in F 5
f

Hn in F 6
f

Hn in F 7
p

Hn in F 8
p

Siegfried Funeral March

8

Hn in F 1
ff

Hn in F 2
ff

Hn in F 3
ff *f* *mf*

Hn in F 4
ff *f* *mf*

Hn in F 5
ff *f* *mf*

Hn in F 6
ff *f* *mf*

Hn in F 7
ff

Hn in F 8
ff

9

11

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4
p

Hn in F 5
p

Hn in F 6
p

Hn in F 7
p

Hn in F 8
p

9. Tosca - Part 4

Largo ♩ = 60

This musical score is for eight horns, labeled Horn in F 1 through Horn in F 8. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score is divided into five measures. Horn 1 is silent throughout. Horn 2 begins in the second measure with a melody marked *p* (piano), featuring a triplet in the third measure. Horns 3, 4, and 5 play a similar melody, also marked *p*. Horn 6 plays a lower, sustained line marked *p*. Horn 7 is marked *pp* (pianissimo) and is silent. Horn 8 is also marked *pp* and is silent. The score concludes with a double bar line.

10. Queen of the Night

Allegro ♩ = 152

Musical score for Horns 1-8, measures 1-5. The score is in common time (C) and features various dynamics and articulations. Horn 1 (F) starts with a whole rest, then plays a melodic line with dynamics *fp*, *p*, *f*, *p*, *f*. Horn 2 (F) has a whole rest, then a melodic line with dynamics *fp*, *p*, *f*. Horn 3 (F) has a whole rest, then a melodic line with dynamics *fp*, *fp furioso*, *p*, *f*, *f*. Horn 4 (F) has a whole rest, then a melodic line with dynamics *f*. Horn 5 (F) has a rhythmic pattern with dynamics *p*, *sfz*, *p*, *f*, *p*, *f*. Horn 6 (F) has a rhythmic pattern with dynamics *p*, *sfz*, *p*, *f*, *p*, *f*. Horn 7 (F) has a rhythmic pattern with dynamics *p*, *ff*, *p*, *f*, *fp*. Horn 8 (F) has a rhythmic pattern with dynamics *sfz*, *p*, *f*, *p*, *fp*.

Musical score for Horns 1-8, measures 6-10. The score is in common time (C) and features various dynamics and articulations. Horn 1 (F) starts with a melodic line with dynamics *p*, *f*, *fp*, *fp*, *p*, *p*, *f*. Horn 2 (F) has a whole rest, then a melodic line with dynamics *f*, *fp*. Horn 3 (F) has a whole rest, then a melodic line with dynamics *fp*. Horn 4 (F) has a melodic line with dynamics *fp*, *fp*. Horn 5 (F) has a rhythmic pattern with dynamics *p*, *f*, *fp*, *fp*. Horn 6 (F) has a rhythmic pattern with dynamics *p*, *f*, *fp*, *fp*. Horn 7 (F) has a whole rest, then a melodic line with dynamics *fp*, *fp*. Horn 8 (F) has a rhythmic pattern with dynamics *p*, *fp*, *fp*. A *cresc.* marking is present above the staff for Horn 1 in measure 6.

11

cresc.

Hn in F 1 *fp* *p*

Hn in F 2 *mp*

Hn in F 3 *p* *p*

Hn in F 4 *p* *p*

Hn in F 5 *fp* *cresc.* *p*

Hn in F 6 *fp* *cresc.* *p*

Hn in F 7 *f* *cresc.*

Hn in F 8 *fp* *p*

16

cresc.

Hn in F 1 *p* *fp* *p*

Hn in F 2 *fp* *sfz*

Hn in F 3 *fp*

Hn in F 4 *fp* *sfz* *p*

Hn in F 5 *cresc.* *f* *p* *f* *fp* *p* *f* *sfz* *p*

Hn in F 6 *cresc.* *f* *p* *f* *fp* *p* *f* *sfz* *p*

Hn in F 7 *cresc.*

Hn in F 8 *f* *p* *f* *p* *f* *sfz* *p*

21

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

p
sfz
mf
f
fp

Detailed description: This block contains the musical score for measures 21 through 25 for eight Horns in F major. The staves are labeled Hn in F 1 through Hn in F 8. Measure 21 shows Hn 1 with a melodic line and Hn 3 with a sustained note. Measure 22 features Hn 2 and Hn 4 with a melodic line, Hn 3 with a sustained note, and Hn 5 with a melodic line. Measure 23 includes Hn 1, Hn 2, Hn 3, Hn 4, Hn 5, Hn 6, Hn 7, and Hn 8 with various melodic and harmonic parts. Measure 24 continues the melodic development for Hn 1, Hn 2, Hn 3, Hn 4, Hn 5, Hn 6, Hn 7, and Hn 8. Measure 25 shows Hn 1 with a melodic line and Hn 3 with a sustained note. Dynamics include *p*, *sfz*, *mf*, *f*, and *fp*.

26

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

p

Detailed description: This block contains the musical score for measures 26 through 30 for eight Horns in F major. The staves are labeled Hn in F 1 through Hn in F 8. Measure 26 features Hn 1 with a melodic line and Hn 2 with a sustained note. Measure 27 includes Hn 1, Hn 2, Hn 3, Hn 4, Hn 5, Hn 6, Hn 7, and Hn 8 with various melodic and harmonic parts. Measure 28 continues the melodic development for Hn 1, Hn 2, Hn 3, Hn 4, Hn 5, Hn 6, Hn 7, and Hn 8. Measure 29 shows Hn 1, Hn 2, Hn 3, Hn 4, Hn 5, Hn 6, Hn 7, and Hn 8 with various melodic and harmonic parts. Measure 30 features Hn 1 with a melodic line and Hn 2 with a sustained note. Dynamics include *p*.

31

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

fp *fp* *fp*
f
f
fp *fp* *fp* *fp* *fp*

35

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

p *p* *p* *p*
p *p* *p* *p* *p* *p* *p* *p*

39

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

Detailed description: This block contains the musical score for measures 39 through 42 for eight horns in F. The notation is in treble clef with a 7/8 time signature. Horn 1 plays a sixteenth-note pattern in the first measure, followed by rests. Horn 3 has a melodic line starting in the second measure. Horn 4 plays a half note in the second measure. Horns 5, 6, and 8 play rhythmic patterns of eighth notes. Horns 7 and 8 have some notes in the final two measures.

43

cresc.

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

fp *fp* *fp* *f*
fp *fp* *fp* *f*
fp *fp* *fp* *f*
cresc. cresc. cresc. *f*
cresc. *f*
cresc.

Detailed description: This block contains the musical score for measures 43 through 46 for eight horns in F. The notation is in treble clef with a 7/8 time signature. Measures 43-45 feature a crescendo. Horn 1 has a melodic line with accents and dynamic markings *fp* and *f*. Horns 5, 6, and 8 have rhythmic patterns with dynamic markings *fp* and *f*. Horns 2, 3, 4, and 7 have long notes with crescendos. The piece ends with a double bar line in measure 46.

11. Otello - End of 3rd act 1

$\text{♩} = 152$

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6
Horn in F 7
Horn in F 8

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

12. Encore - Turandot

$\text{♩} = 68$

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6
Horn in F 7
Horn in F 8

p
ppp
f

6

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Hn in F 5
Hn in F 6
Hn in F 7
Hn in F 8

p
f

10

Hn in F 1
ff

Hn in F 2
ff

Hn in F 3
ff

Hn in F 4
ff

Hn in F 5
ff

Hn in F 6
ff

Hn in F 7
ff

Hn in F 8
ff