

Recommended Repertoire for Horn

What to play next? This overview will help you navigate the many pieces that we have in our repertoire. By the end of your bachelor studies at NMH you should have played about 50% of the Core pieces, in addition to some of the pieces in "Other relevant works" category. We particularly recommend Core Level 1 pieces for the 1st and 2nd year of your studies. Once you have build up a solid foundation of Level 1, you can gradually proceed to include more Level 2 pieces in the 3rd and 4th year of the bachelor, as well as master studies.

Level 1 pieces are in no way "beginner pieces" and can (and should) be played at any stage. However, they are particularly suitable for earlier stages, because they help introduce many important topics and build a foundation of technical and musical maturity. Sufficient coverage of Level 1 is necessary for approaching Level 2: the technical and musical demands of this level are higher, thus making the introduction of the Core concepts more challenging.

This list is not exhaustive, and the student is encouraged to seek out new repertoire. Ask your teacher if you have any repertoire related questions.

Core		Other relevant works
Level 1	Level 2	Level 1/2
Major Works for Horn with Piano/Orchestra		
Baroque		
	Telemann: Concerto in D Förster: Concerto in Es Anonymous: Concerto in Es	Leopold Mozart, Quantz, Transcriptions: Henry Eccles' sonate, Bach: Cello Suites
Classical		
Rosetti, Antonio: Concerto in Es Haydn, Michael: Concertino Beethoven, Ludwig van: Sonata op. 17 (1800) Danzi: Sonata Es-Dur Haydn, Joseph: Concerto Nr. 2 (2&3 Mvmt?) Mozart: Concerto KV417 Nr. 2 Mozart: Concerto KV447 Nr. 3	Haydn, Joseph: Concerto Nr. 1 Mozart: Concerto KV 495 Nr. 4 Krufft, Nikolaus von: Sonata (1814?)	Cherubini, Luigi: Sonata Nr. 2 (1804?) Stich-Punto: Concerto Nr. 5 Mozart: Concerto KV412 Nr. 1 Rosetti, Antonio: Concerto in d Danzi, Franz: Sonata Ries, Ferdinand: Sonata
19th Century		
Strauss, Richard: Concerto Nr. 1 (1882-1885) Strauss, Franz: Concerto Saint-Saëns, Camille: Morceau du Concert op.94 (1887)	Schumann, Robert: Adagio & Allegro (1849) Weber, Carl Maria von: Concertino op. 45 (1806/1815) Rossini, Gioacchino: Prelude, theme and variations Saint-Saëns, Camille: Romance op.67 Czerny, Carl: Andante & Polacca Strauss, Richard: Prelude, Theme and Variations	Matys, Karl: Konzertstück Nr. 2 (1873) Chabrier, Emmanuel: Larghetto (1875) Strauss, Franz: Introduction, theme and variations op. 13 Strauss, Franz: Fantasie op. 2 Rheinberger, Joseph: Sonata (1894)
20th Century – before 1980		
Lars-Erik Larsson: Concertino For Horn Op 45/5 (1955) Kvandal, Johan: Introduction and Allegro op. 30 Dukas, Paul: Villanelle Bozza, Eugene: En Foret Vinter, Gilbert: Hunter's moon	Atterberg, Kurt: Concerto op.28 (1926) Hindemith, Paul: Sonata for Althorn (1943) Francaix, Jean: Divertimento (1953) Poulenc, Francis: Elegie (1957) Bowen, York: Sonata (Madsen, Trygve: Sonata (1979) Defaye, Jean-Michel: Alpha (1973) Gliere, Rheingold: Concerto Pauer, Jiri: Concerto () Hidas, Frigyes: Concerto Nr. 1 () Strauss, Richard: Concerto Nr. 2 (1942) Vignery, Jane: Sonata Neuling, Hermann: Bagatelle Seiber, Mátyás: Notturmo (1944)	Hindemith, Paul: Sonata (1939) Hindemith, Paul: Concerto (1949) Bozza, Eugene: Sur Les Cimes Busser, Henri: La Chasse de Saint Hubert Gliere, Rheingold: Concerto for voice, 1.mvmt Koetsier, Jan: Variations for Low Horn etc Jaroslav Kofroň Sonatine Koechlin, Charles: Sonata Kilar, Wojciech: Sonata York Bowen: Concerto Gunnar de Frumerie: Concerto op. 70 Gordon Jacob: Concerto for horn Koehler, Siegfried: Sonata Schoek Arutunjan Goedicke, Alexandr: Concerto (1929) Pascal, Claude: Sonata (1963) Pilss, Karl: Tre pezzi in forma di Sonata
20th Century – after 1980		
	Kirchner, Volker David: Tre Poemi Knussen, Oliver: Concerto op. 28 (1994) Penderecki: Concerto Plagge, Wolfgang: Sonatas Nr. 3	Salonen, Esa-Pekka: Horn Music 1 Plagge, Wolfgang: Sonatas Nr. 1-5 Ewazen, Eric: Sonata Alec Wilder
Solo Horn - Unaccompanied		
Berge, Sigurd: Horn-lokk Buyanovsky, Vitaly: Espagna Krol, Bernhard: Laudatio Arnold, Malcolm: Fantasy Olsen, Sparre: Skumringstone	Salonen, Esa-Pekka: Concert Etude Widmann, Jörg: Air Scelsi, Giacinto: Quatro Pezzi Maxwell-Davies, Peter: Sea Eagle Daniel Schnyder: Le monde minuscule Messiaen, Olivier: Appel Interstellaire	Buyanovsky, Vitaly: Italy (Travel Impressions) Plagge, Wolfgang: Monoceros Plog, Anthony: Postcards Persichetti, Vincent: Parable Friedman, Stanley: Topanga Variations Castells, Andrés Valero: Les Trois Roses du Cimetièrre de Zaro Buyanovsky, Vitaly: Sonata Nr. 1 Yenque, Dante: Tanguito

Shorter Works for Horn with Piano/Orchestra

Nielsen, Carl: Canto Serioso Glazunov, Alexander: Reverie Scriabin, Alexander: Romance Strauss, Franz: Romance Les Adieux Strauss, Franz: Nocturno op. 8 Saint-Saëns, Camille: Romance op 36 Abbott, Alan: Alla Caccia	Strauss, Richard: Andante Heise, Peter: Fantasistykke Sinigaglia, Leone: Lied and Humoreske Gliere, Reinhold: Intermezzo, Valse triste, Nocturno Damase, Jean-Michel: Berceuse, Pavane variee	Gounod, Charles: Six melodies Schmid: Im tiefsten Walde Nelhybel: Scherzo Concertante
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Chamber Music

With other instruments

Brahms, Johannes: Trio for violin, horn, piano	Mozart: Quintet Schubert: Auf dem Strom Nielsen, Carl: Woodwind Quintet Britten: Serenade Haydn: Trio Ligeti: Trio	Works for oboe, horn, piano Brahms with Choir Madsen: Trio for Violin, Horn, Piano Telemann: Concerto a tre
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Horn Duets

Otto Nikolai Haydn/Rosetti?: Concerto	Beethoven: Sextet (2 horns and strings) Kuhlau: Concertino Andrea Clearfield: Song of the Wolf	Vivaldi: Concerto for 2 horns Bissil: Time and Space
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Horn Trios

Berge, Sigurd: Trio		
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Horn Quartets

Green Books Hindemith		
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